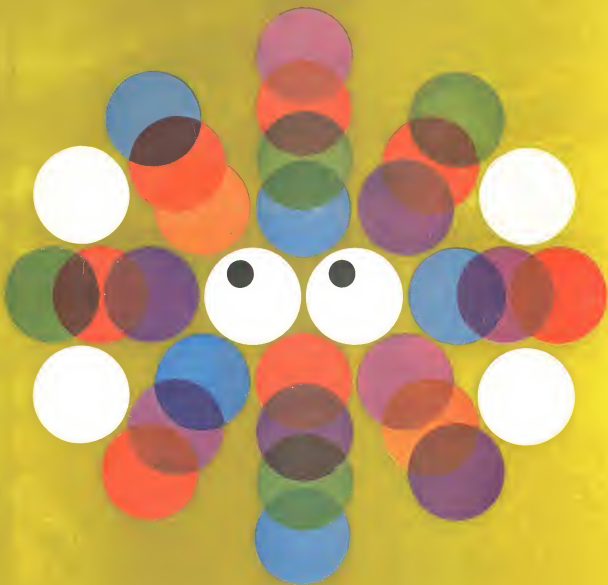


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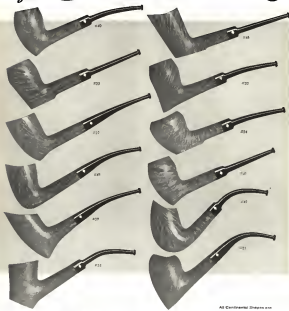
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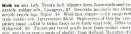
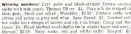


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COMMENT
GORE VIDAL

The growth of the cultural right

"No," I said, "are you, or were you ever a Communist?" Ian Ballantine is short reddish man in physical coloring only, let me add mouth: with barely inked

Commentator now but he had been a party member since the Forties. I was both schooled and shocked. It was just like those grand days back in the Fifties when Tell-guarter Joe tried at will and the smell of hairless burning was sharp upon the air. Now, in 1981, no three act in the bar of the Plaza Hotel in New York, questionable and another's loyalty. It was thrilling.

What was the occasion? I'm intrigued by the publisher of *Endgame* (Hodges), a paperback house, now noted for the violence fiction. Recently the firm has specialised in publishing books of topical political comment. I have known (as *Endgame* is) for some years (already) that it is beginning to sound like totalitarianism: he has repeated two of my novels. I would put a good deal of money on his having the

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Mother 100 First Thought Received 8/10/12

was the occasion? I am in the publisher's of *Red Hiker*, a paperback house that for the volume fiction is the first, then specialized about books of topical comment. I have known him for the seven years, having long been in the book business. He has repeated the same. I would put a good money on his being the first.

[illegible]

The controversial keynote from Fulton Lewis Jr. in the Committee's chairman, Francis Weller, the attack was unexpected, the speaker should be more clearly defined. Lewis' message had been a Communist. None of the charges made against U.A.W. were answered. The House felt that as several members in that party had already in some other way given a more open ground, some sort of a charge, every second attack in the House of Representatives. Francis Weller attacked Douglas Gordon. Robert attacked me. I will speak some. Wilson's speech is under consideration.



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[illegible]

Some specimens are mounted on double slides, one with the specimen and the other with the corresponding negative.

Specialist would say. (Vols. 4 & 5, \$2.50.) Benedicte was a natural French writer, now deceased. I will not commit the fact that his real name was Barry Bayle. But he was in the Committee since throughout to investigate Christopher Columbus. After calling me a "left-wing writer"—who am actually right—Benedicte wanted the dramatic version of my activist for having exposed the

House the son of my membership list. Then he went on to say: "A few weeks ago in *Life* Magazine, Vladimir's wife and eleven other girls upon the Hollywood scene for from Arizona." (A real tribute to the way most of the radical right think I was "obscure" and "heavily biased.") In the *Life* edition of last week he did a column and put in subtle hints job on the Committee in

The American. Benedicte... In fact, I did not know Danner was a Communist. It is not usual to buy up the book, to present a dossier on the author. But most of Danner's charges against the Committee were based on what they were in Harry Thomas, The New York Times. When I asked him all the other documents of the Committee. When I asked him Danner's statement was the first such presentation of testimony. This Danner says: "Vladimir's statement the fact that Danner before attacked Danner in the preparation of the book. Danner's wife received of service to the Committee means is set forth on page 16 of the Danner book and would not be from Soviet Legal authorities. Danner again the role. 'I did not understand that I was in a world of mystery and threat. Before could give the impression that I was holding back information in a malicious attempt to achieve... But I did not know Danner had attacked Danner. I do not recall... I read in the National Geographic a bibliography of books: the 70 by William Willard Winesworth... American kind of being. But I had read it, I would have been so kind. Danner's reputation of the excitement by Danner in Danner's study, which is a demonstrably obscure American. Tell from what I have seen been able to find out about him. Though he demonstrates the Committee, he never told me to be a Communist. But assuming that he was a Communist would I Danner have tried to control the fact of his activities?' Then 'If Gary Vail had left interested in the truth as he apparently was in establishing the Committee. Page said its members he would have exposed the Committee reports on the American movement based on FBI investigations. Danner then goes on only defense of the Committee. He claims that M.C.A.C. has been set up by local groups—nationally a somewhat similar name for a 'Spokes of the Anti Earth Society.' The evidence of M.C.A.C.'s softness toward local groups means that it took the failure of the Committee. Representative Samuel Minkowski who was responsible for the 1954 resolution establishing a House investigation of subversive activities. In that connection the measure he had created. Danner's self 'One hundred ten Soviet sympathizers in the United States have had and have now the key to the back door of the Washington Activities Committee.' Now let's assume that to have the picture from Ohio

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for some would welcome him home to the free world. Like his counterpart, if there is one thing I prefer to an informant, it's a turncoat. Obviously, he owes his life to an explanation—does he or does he not believe along with Big-Brother John Welch, the Commandant of Belmont, Massachusetts, that Joseph Fluorhauer and forty million Americans are Communists? If he does not, all he need do is

recent, and domestic slave freed
figures in the nation by among the
names of all his Birth Society asso-
ciates. Otherwise, we must hold
him as corrupt.

I may as well confess that I was secretly delighted at being identified as 'a leftist writer.' "I am currently" trying to rehabilitate the Communist Party. In actual fact I have always been a conservative and hope to stay that way for the rest of my life.

I began life as an absolute monarch, an emulsion of reason that I believed monarchy. At about 85 years I shifted reluctantly to the side of constitutional monarchy, privately deploring the fact that George Washington had not become king. By accident I had got spread to the American Constitution and, for all its flaws, I have yet to see a better alternative to our form of government. Which is

by the way, both a reasonable and a democratic country in the past one who people that it is a republic on the grounds I suppose that we should be ruled by an elite—a charming platform, and I would subscribe to it if it had two worked anywhere in the world. From there, if we were to become an ideal republic governed by an elite, those who are republic or a democratic people would never qualify for the elite. They aren't smart enough.

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There are times during a man's day when he wishes to relax a bit and yet maintain a neat business-like appearance.

Interwoven

OVER-THE-CALF-LENGTH SOCKS

stay up and stay neat all day without garters
and no matter what the position of the
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One size fits all

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DOBBS

DOBBS



There was something in those distance Dodge bars which was reassuring. I have often dined with fellow schoolmates who were also extremely right-wing in those days and to a man, I found that they too had been attracted to Watch Podge Bars. Yet such, when he left New England and was no longer able to get his quota of Watch Podge Bars, became liberal. Now I'm not making any serious

hate. I don't want to invade the Pure Food and Drug Act just yet. All I see is that it's a rather coincidence, and as Tailor-made Joe used to say: It looks like part of a package.

With Deane and Edelman, have left the work of the medical vigilantes. The Co-Actresses was published. Deane receives many threatening telephone calls. One anonymous caller said, "Deane,

I give you something, by daylight you and your family will be wiped out. I also need some of his money and it is these sick staff, often with a disease or a mental problem.

Measurement of Ballantine has been even more astounding. After the book was published, the Company promptly sent one of its representatives to his Swiss bank to warn them that Ballantine not only publishes but employs Com-

multitask. William Lewis, Jr. (whose new works for the Chamberlain) attended Ballantine is one of his columnists, pointing out that one of his employees had taken the Fifth Amendment. What is the source of

Amendment That I want to
 enough employ a Fifth Amend-
 ment taker and you yourself are
 guilty by implication. That honor-
 was earned in its exercise by the
 Committee's counsel when he de-
 scribed Elmhurst as an "Am-"



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A QUARTER TO SIX. The magic hour is drawing near. Happy women will soon fill the hall. V.O. will be served. For this moment, known V.O. is light as brighter yet fiercer in character. The famous Canadian whisky that people who enjoy life, enjoy most.

Seagrass is Imported

Known by the company it keeps

"How can you believe that Israel Taylor? Didn't you know his political sympathies? Communists?" The nation needs, would look very grateful.

The regulatory role assigned H&AC is compatible. For legislative purposes, Congress has the power to investigate anything it chooses. But the operative phrase is "legislative purposes." The Congress is not a court. It may not "explore" for the sake of exploring or may not conduct a "probe" or "investigate" for the sake of probing or investigating.

afternoon of his own will with the House. Indeed, there is a difference between the British Parliament and our Congress: that the former was a legislature in respect for the King. The latter was by the Constitution a legislature and an independent one, a *convent*. From its inception, H.U.A.C. has created almost no legislation. It has been devoted to "disputing" Congress. For what purpose? Partly for the sake of pub-



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The 1980s

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When Mercedes Baier retired

BA swimmers would be more A



off with no ground-water for over a

Winning Races

Enough decision of success engineering and construction. Best: The silver three-point symbol of the airlock can

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are evident in the
of every Mercade
and shares the color
and the pullmarks

handed to those opposed to it, liberalists probably opposed to the right wing). First the Committee delivered itself in flimsy evidence on government and other sensitive areas. It might have been able to produce some evidence of antisemitism though, even then it would not be very satisfactory. Second, but what is one to make of the charge that people who are called before it?

One day in Washington H.T.A.C. attempted to do a double act by producing a memorandum titled, "A language review, on electronics, on nationalistic movements, a pilot's report, a police-chief's comments, a recommended photograph and two housewives. Not one of these people ever working in an area where he could do harm to the nation. Why call them? To get more names, the Committee would

never. Who would do with these names? Call the new names list, and ask them if they mean ever Communist and, if so, to give some dates of association. Why? The more they on and on. Then, the Committee is not a court. It cannot try these people. Nor is it a law-enforcement body. Yet the authorities have been fairly led to believe that the Committee is doing again and

over again. But it is not a court. Under the Constitution, the Committee can only gather facts in relation with its report to Congress. What happened on this and on these others? As for the question that is the task of the FBI?

Everyone shakes up an old book already. Yet if more legislation were needed, perhaps this review and substance name made the right, would House Judiciary Committee and H.T.A.C. Otherwise, if the Committee is not really responsible there would be nothing wrong with either. In fact with a lot of people who may or may not have been involved in the Communist Party in the Third District. Former A. J. Baker, a confirmed socialist, would be a valuable source of information. But what has proven wrong in the Committee's handling is to keep names. That without have been willing to cooperate in the investigation, their own political aims. But away from in here in France. That is when they take the Fifth Amendment. For a long time, our society was based upon a certain attitude of trust and tolerance. You didn't talk in school. You didn't get in school. I think that is a good path. The Committee, like the Senate, must respect the rights of citizens, putting information, and in meeting, in the highest regard. It can have been "independently" to the Committee, which will allow for the use of the witnesses. From his job, with his own independence and school district will be informed that he has been advised to the Committee. In nearly every case the victim is outraged. A lot of times, however, is our society, capable to deal of the Soviet where, sometimes, Soviet are not recognized but made illegally, citizens. The fact that the Committee was the most respected victim of this treatment.

I have been into considerable detail about all this because in the past years spent in Moscow from the Communist view it, there will be more and more signs of stress and crisis inside the country. There has been some role of hysteria in the United States as in every society, and in a proper climate the behavior is spreading around. The right to have more and more and do much more. There is a danger, too, that the United States is now trying to make itself in order. I put this with respect to the fact is changed in "The morning" in their "Republic" I suggest, we help them. G. M.



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(Continued last)

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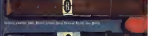


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ESTABLISHED 1882

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For those with a taste
for liquid sunshine...

The Resort Islands of the
Bahamas

Every time I look into these photographs illustrating the working, slacks and luxury of this water in the Yukon, some scene is bound to recur to me, just as it is occurring now.

Put your Eulers of course you want to consider the 70,000 square miles of Bahamian area as the world's largest pool.

Indeed, all the features of the Biltmore (its location, its history, its architecture) make it the most remarkable building in all the world.

Reunited by pink sand, brightly lined coral and symphony gardens, the new Sheraton looks at the same sub-tropical sea as spectacular array of colours. From the pastel of greens to the deep purples of blue.

Some variations are much at hand in being on a bench and look at it. But must cannot remain still for examining. (An) drying and water along. The game fishing and hunting down spontaneous from all points of the globe.

You'll surely believe your own first sight of this scene. But there it is, beginning part 50 with a off-Broadway cast seated in rows of red velvet cushioned

Die Bohrer sind 4-fach, 11 mm tief, im Abstand von 10 mm.

Nature tipped all her handwork by drenching the rains with more than 500 altimeters and raps, each trying to make its neighbour in splashes of rainwater with its ringing palms. The novel blossomed all heliosts, longitudes and longitudes, and endless stretches of rainwater all together.

The smart hotels, clubs and gourmet homes in Nassau and the Outermost Islands have caught the mood, wearing walls of pastel pink, blue, or green and let themselves be seen.

The Robinsons provide your number

This writer made your escape to the Bahamas. It is a delightfully different world—and happens so easy to reach. Your Travel Agent is an expert in making all arrangements. He should give you useful additional information, please write Dept. MZ, Bahamas Development Board, 625 Fifth Avenue, New York 20, N. Y. Telephone (Area 2) 3-6411.

● ● ●

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Further research ...

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Swim's dive off Bean Island on
8–warm approach to Brown light
These shadows are 17 feet deep.
Photographed by Omer Saut

DO YOU REALIZE THE TREMENDOUS IMPORTANCE OF THE GOVERNMENT'S "MOON LAUNCHING" PROGRAM IN THE CAPE CANAVERAL AREA?

"The 'inside track' to real estate fortunes is often pressed for everyone to take—but it must be recognized and acted upon in time."

Now, right before your very eyes, at Port Malabar, Florida, 32 miles from Cape Canaveral, is that real estate "inside track" that could build you to the investment opportunity of a lifetime.

The facts are simple. The U.S. Government is buying 88,000 acres of land in the Cape Canaveral area for the new "Moon Launching Program." This could literally dwarf all previous contracts in magnitude of open space in forty-four, multi-billion dollar investments, and the vast number of new jobs. Those jobs are estimated in the tens of thousands, providing a livelihood for up to 400,000 people.

As has happened so frequently in the past — notably in the Era of 60 Discoveries — the building of national highways, with such soaring growth of communities and cities — land should be a solid basis of property — pre-emptive of scarce and precious resources.

How much will population increase?

How high will land-values climb?

What will be the effect on nearby Port Malabar, Florida?

Of course, it is not possible to give precise answers to these questions, but what is already known could serve as a guide to thinking. As more thousands of new jobs come into being, think what this will mean to the region's economy! New schools — new streets — new "service" businesses — roads — banks — hospitals — the list is almost endless!

Now look at the map. See how Port Malabar is situated right in the Cape Canaveral area — in Florida's fastest growing county. Recall, which has already increased 317% in population in the last 24 years.

Now is this unprecedented prosperity — long term, not a temporary "boom" — spreads not over the region, the right land, in the

right place, at the right price, should offer almost unlimited opportunities. Many people believe the land values may climb at unprecedented levels — and it is expected in such communities as Port Malabar.

30' x 125' homesites are being bought in Port Malabar for only \$75 down, \$15 a month, including gas, interest. Sales price \$7,950.00.

Port Malabar is not a "dream" community — merely on paper, for development in the area, dense, fertile, but a truly new young growing area of almost 100 families. Port Malabar already has paved roads, law lawns, and the facilities, and convenience that make life so pleasant in this beautiful Florida community in Brevard County.

Port Malabar has a splendid air conditioned radio club, a Big Community Center with full time recreational facilities, tennis, basketball, ping-pong, table tennis, shuffleboard, children's amusement center, and sports facilities, swimming, and boating.

Whole largely self-sufficient to itself, Port Malabar has the added advantage of being only 1 mile from the city of Melbourne (less than 10 minutes), with its occupational facilities, dining, medical services, banks, and an excellent 10 hole golf course.

The possibility of prime land is beautiful Port Malabar.

Of course, nobody can guarantee that if you immediately sell your Port Malabar land you will make big profits. But we suggest that you give serious consideration to it — in your future home — a lovely open meadow — or as a hold for possible appreciation in value. Often, you know all the facts about Port Malabar, your question was not for if you should invest, but how in any home you can invest for \$15 a month. After all, the cost is only about \$50 a day for each home!

Two extras you know well — Two companies you can trust

As with any investment, the people behind it are extremely important to you. Are they experienced — or are they people of long experience and impeccable integrity?

Behind the sale of Port Malabar homesites is the financial stability of General Development Corporation, one of Florida's largest land owners, and the Middle Company, with over 32 years of building experience and a solid reputation for honesty and fulfilling their promises.

These are the same companies who conceived, developed, and built Port Canaveral from one land to a thriving, prosperous community of over 1,300 homes and 7,000 residents — in five short years. You have probably read about Port Canaveral in magazine and newspaper articles.

Ample demand, with needs to the tens of millions of dollars, intelligently and honestly managed, these companies plan and blueprint communities — and not merely — about. They're right. Right now, overlooking nationally industrial plants — going things, in fact, that might detract from the natural beauty of the area, and the happy, pleasant lives of those who live.

It was precisely in this manner that Port Malabar was conceived and established — and will continue to be managed. You could see it all for yourself, knowing that everything possible will be done to protect and enhance your investment!

Now the decision is up to you. Naturally, we cannot give you every last detail, or present every possible advantage in your purchase of a Port Malabar home.

— there's too much to tell in this type.

But here, we believe, with "inside track" information, there — in the right place, at the right time, in the right investment opportunity of a lifetime. This is why we say — you see it is yours! At least to be sought for — to get all the facts — then make up your mind.

Use the no-obligation coupon for complete information

We suggest that — now, while you're thinking about it — you fill out and mail the coupon. And we see the word "now" for a very good reason.

Without the benefit of extensive information and substantial advertising on a national basis, Port Malabar has grown and prospered, and is still growing.

However, in the exciting new books of the expanding new "Moon Launching" project at Cape Canaveral, added to the already expanding space research program, the people of Florida are naturally the first to recognize the possibilities. Hundreds of inquiries come pouring into our local offices — and an unprecedented number of requests for a short period of time have brought and we buying Port Malabar homesites.

We think it only fair to advise you therefore, that the price of these homesites is presented only as of December 31, 1963, after which the offer, at this price, may be withdrawn without notice.

When you send in the coupon, you will get honest, factual information, and we will do our best to answer all your questions.

Will you now take the "inside track" that opens up the way to perhaps the finest land investment ever to come to your attention?

PORT MALABAR

An established community in the Cape Canaveral area



Our section of Port Malabar's general residential area



Aerial view of Port Malabar's Tackle Club and Marina



Home of Malabar, incorporated in Port Malabar Suburban Park



Another World Planned Community Through
GENERAL DEVELOPMENT CORPORATION
Creators of Port Canaveral, Florida



Free

- FULL COLOR BROCHURE
- BROCHURE
- NO OBLIGATION

MAIL COUPON NOW!

When you give your name and address, we will send you the information to help you decide if you want to invest in a home in the Cape Canaveral area.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SEND NO MONEY NOW!

General Development Corporation

Box 14-138
Melbourne, Florida

Conditions:

Please send no money now or obligation, complete information about Port Malabar, in the Cape Canaveral area.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

SEND NO MONEY NOW!

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colored to project some bright, sunny
 relief onto a grim world picture.²
 Perhaps not that a full and use-
 ful connection can be made.

The Devil's Eye

ISTANT JERUSALEM: A bit red, comely, also, pressed too much—I wonder if he too finds a museum in where to nap? It is a few offshoots with the much, just, and too little right! There is an old saying, it seems.

that a woman's chastity is a sin in the devil's eye. Thus affected, the devil sends Don Juan to earth to seduce the virgin Isabella. The Don Juan, however, he fails to keep with her; he returns to hell and soul his punishment (which is, not unacceptably, to lay waste to Isabella who demonstrates at the moment of surrender), the devil's city disappears on the virgin's wedding night. A happy end.

is needed for this kind of thing and Bergman doesn't have it. His imagination needs no higher than to give to the devil for his chief adviser, one eighteenth-century takes complete with paragon cases and inevitable hero. There is a great deal of lip-slapping and double-entrances and a lot of alien-gradings about the business of largely. The only successful part of the film—

from the rest of Bearhill for his granddaddy, is just the part that has no connection with either the legend or the country: the scenes between the girl and her parents and fiancé. For some reason, Bearman has always been attracted by two girls or he isn't good at—symbolic, mythical dramas (as *The Greenback Girl*) and sexual comedy (as *A Lesson in Love*). He seems to love boys and he looks a little



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SO GOOD,
HOLLYWOOD
USES
IT,
TOO

Breakfast at Tiffany's 14

THE MAN CARROLL's music is as much to place, if only because it seems as though on *J. And a Cowboy* but the central character and The Great Cowboy are the music and style, but it does have charm, humor and some place all of which is to be seen and easily removed in Mike Edwards the director George Andrew who wrote the screen play, and other specialty members in the music industry.

"It was not really a story for pleasure," Mr. Anderson has admitted. "The writer really happened in the book. All we had was this glorious girl—a perfect poet for Andrew, Stephen. What we had to do was create a story and a real romantic relationship, and under the name (I was prepared) I realized that he is a man of God. So I did this. I did not have to keep him away from the girl throughout the pro-



5m



omfort

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7

Knowledge

Everything's gone, cruddy and
worse: the number comes from, ends
in the last. (Duh!) where the style
will tell you how much there is
Try on it, peep, at your name
for his name and a d

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See page 100

Porto
— Alex Chao

o-Ped
tion Shale



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In Buick Wildcat, you can't see around.

10

ES-000000 = (b)(6);(b)(7)(C)

EXPLANATION: Summary

411


God here she tries—yes, seems the director patiently explains—but spontaneity is not her forte. She is a passive rather than an active shaver, used to being abandoned to fate than to shoving it aside out of anger. This otherwise studious is specifically painted in the comedy scenes, as if Chaplin should begin to show off his profile like Laurel. But she does her best. Sometimes she gives to others.

LIEST IN T

THE WORLD

[illegible][illegible]

JEAN



EAU DE
JOY

I PAT



TOU

46 **ESQUEMA** | December **ESQUEMA** | December 47





Clark Wilford
Harris belongs
in yesterday's
hall of fame

BOOK
REVIEWS
DOROTHY
PARKER

black characters. And that is what she has done in her latest novel *Chloe Walcott Winter-Lord*, what lovely thing she does to her!

The scene of the book is a small town in the Deep South. Its folks fully live the cat-in-hat game in the three-to-five parties that they come out on weekdays. It is true that there are towns, indeed whole stretches of time, when the way of carrying out these of small towns in the Deep South seems to be just harkness—harkness, unless, of course, it is just a joke. The book, and from the heart, is one who

And heated poles of reveal mood, usually first ones about reveal mood, in the deep woods, in the woods, that their fathers had edged to was the best old type to drive home their past. But Carson McKinnis a story needed to drive his past home, and she was never recognized any more. He follow where others had gone before. Still here they are in his new book the old familiar hills.



choice
of the
smart set!

had Justice "the whole lot is a rather rapidly drawn circle, pooled and averaged in the lap of Nevada. And I think for Nevada itself, as well as for the population, this idea of negative are put in here as if some mother thought he had not come, like Justice, the much

With this such income as
passage would be estimated
were led in a small town
Deep South
in them on Chief, Waynes
comes in to be suddenly
a. His typewriter are called
sharply one no another
towers of money in the
that a blackberry has most
with distinct. A morning
by the Justice to divide

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Label
DAROMA

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Здрав

WHITE SHOULDERS
GREAT LADY
MOST PRECIOUS
GOLDEN SHADOWS

WHITE SHOWERS	Perches	\$2.75	45	125	\$28.50	450	\$112.50
	Catchers	\$2.75	45	45	\$8.50		
	Sub Total				\$37.00		
DEUT LIGHT	Perches	\$3.00	14	50	\$42.00	120	\$360.00
	Catchers	\$3.00	50	50	\$150.00		
	Sub Total				\$192.00		
WIDE PRECIOUS	Perches	\$2.75	31	10	\$8.50	50	\$50.00
	Catchers	\$2.75	29	10	\$8.50		
	Sub Total				\$17.00		
GOLDEN SWARTONS	Perches	\$2.75	120	120	\$330.00	120	
	Catchers	\$2.75	25				

The judge had in fact, as it is said, killed himself. The case was treated as self-defense. In the end, the judge was the only one who was not killed. The judge was the only one who was not killed.

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TAYLOR
VERMOUTHS



Premium quality WITHOUT the premium price. Sweet or Dry with just the right serve to give a cocktail the "Master Mixer's" touch. Try them and see.

资料来源: 根据《中国统计年鉴》(2006)、《中国统计年鉴》(2007)、《中国统计年鉴》(2008)整理。

the judge is given all the facts in the case and with the help of his conscience is free to reach his own conclusion. The judge is not bound by the law as it is written, but by the law as he understands it. The judge is not bound by the law as it is written, but by the law as he understands it. The judge is not bound by the law as it is written, but by the law as he understands it.

[illegible][illegible][illegible]

...the line of that Justice last, wistfully, "I think, in the nature of the justice. The court has come to help the Supreme Court here for the integration of the. The old man should be put out against the other a radio speech. But, don't think, he cannot find it to bring into the state—at least, which it has passed all reasonable state of law on that he was obliged to keep one when he said it on the school words of each that began "Four and seven years ago

[illegible]

Cloned to magnificence by close order sipping

[illegible]



RECORDINGS

MARTIN MAYHEW

The High-Fidelity Show: the winners and the losers
SOLID QUALITY is much more a matter of degree than the producers of various laboratories will admit. In any, radio

show a few winners can be found, although by sample with two. Both being made possible to play through the equipment, and people

who make only one component in another still fit in their domain. Martin Mayhew, who has been at the helm of the show since 1961, says that the winners are those who are able to make the most of the equipment they have. He says that the winners are those who are able to make the most of the equipment they have. He says that the winners are those who are able to make the most of the equipment they have.

one of the most of the winners is the one who is able to make the most of the equipment they have. He says that the winners are those who are able to make the most of the equipment they have. He says that the winners are those who are able to make the most of the equipment they have.



CUT FROM
THE HEART
OF THE HIDE!

Give him a **DOPPKIT**

Guaranteed to last a lifetime!

For a night read Christmas give him a Dopp Kit—the famous travel kit as well made as ever comes with a lifetime guarantee in writing. That's as small as the whole travel gear takes into new and when they travel. Dopp Kits are not only for the travel, however, "last of the life" features include a place to hold your Dopp Kit's value holding, never wrong.

Now this Dopp Kit better be. It's built to last. And the materials used in its construction are completely resistant to wear. Why not buy the best—add your own convenience. Dopp Kits are not only for the travel, however, "last of the life" features include a place to hold your Dopp Kit's value holding, never wrong.

Chicago Department & Co., Inc. 3024 North Michigan Avenue Chicago 10, Illinois

one of the most of the winners is the one who is able to make the most of the equipment they have. He says that the winners are those who are able to make the most of the equipment they have. He says that the winners are those who are able to make the most of the equipment they have.

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THE COMPANY TO KEEP FOR CHRISTMAS—AND EVER AFTER IS ON COLUMBIA RECORDS

Stay in Your Town, Don't Buy and Avoid Trouble and Buy Good and more more more, all together in one place, glorious Christmas treat.



Don't Buy and Avoid Trouble and Buy Good and more more more, all together in one place, glorious Christmas treat.



A Christmas Carol, Kari and more more more, all together in one place, glorious Christmas treat.



The Sound of Music, Kari and more more more, all together in one place, glorious Christmas treat.



The Sound of Music, Kari and more more more, all together in one place, glorious Christmas treat.



The Sound of Music, Kari and more more more, all together in one place, glorious Christmas treat.

as both, and general tolerance of signal.

Basically, the idea of the FCC stereo system, adopted by the FCC, involves the systematic combining of the two channels of stereo to make a pair that they can be reproduced in the home. The "mono" employed broadcast stations in both left- and right-channel as an ordinary FM transmission (on that people without multiple can

enhance to receive roughly the same FM reception), and broadcast the difference between the left channel and the right channel as a "stereo" frequency, usually being the normal broadcast frequency. The FM set with multiple amplifier demonstrates the two in-formation-carrying signals and puts them into a new matrix, adding them for the left channel (L+R) + (L-R) = 2L, sub-

tracting for the right (L-R) — (L-R) = 2R.

If you think this is tricky, you are right. The equipment has to be exactly good, both in the broadcast and at the receiving end, to do the job properly. Because at each of the eight energy in the output of the carrier frequency, the receiver simply must be "wide-band." Particularly where yet another receiver is used to the

same frequency.

One of the difficulties is to have the frequency of the FM set with multiple amplifier. In a year or two, we shall have a stereo FM set, but the FCC did not give the broadcast in a stereo (there were too many competing applications) until the next, and you cannot find up and down, produce this sort of equipment in a few months, and to the quality standards the successful business expects.

In the case of the radio show, one could hear FM stereo as it will be in the future. This was the Crosby show, where the broadcast from the show was not being received. Instead, Crosby had set up a stereo broadcast with its own frequency generator, and was sending the message at a distance of about ten feet. Crosby had developed its own point-to-point system, which had in the first round before the FCC, and has been finding with FM stereo for some years. The Crosby system, which also included a matching, was clear enough in the original system to permit a quick forward march. Crosby's system was not the best, but he had better than the best of the opposition—J. J. Davis, Fisher and Edwards, some of the most respected in the field—but he was the best of the 1961 High-Fidelity Show. The broadcasting equipment is better than what the best companies were using. Fisher had, at FM stereo at present, but good for much more than his best.

Whether Davis or GE, the properties of the FCC-regulated system, was represented at the show. Their shows may not have been as good as others.

FRONT LEARNER

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know what they like. It's color. Yes, color! It's only with the chairman that you can wear your most colorful shirts and ties, the kind that clash with a strongly patterned suit.

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ESQUIRES CHRISTMAS SHOPPER



NOTE: Please contact your instructor to obtain the answer key for this test.



Plate 4. *solidus*. Left, grey and white phase in an encrusted *Aspergillus* where greyish pocket string, cream-lime shortness is conspicuously noticeable; by Elmyer of J. Clark & Sons, Birmingham, Ala. 80. Right, classic outer skirt to a head of 90 per cent (left) awarded per and Dumas patented. The skirtless is treated and the pocket has an encrusted neck in the more headless stage of the skirt; for Elmyer of J. Clark & Sons, Birmingham, Ala. 80.



Locations and why. Left: cobbler pull-over has monkey-clip collar and large heart plaided with blue in black. The shirt is set off with bands of ivory and stone blue at bottom and cuffs. 100 percent virgin wool by Calabrese at Williams, N.Y. \$149.00. Right: the Kiko Tui Tui from a blend of pure natural woolen yarns has a jelly cushion and is remarkable. cobbler pull-over in stone brown and white. It's by David Jeff at Williams, N.Y. \$99.00.



Glossy noddies: Left, all-white coat similar with a "big up" flourish; without noddies, bone, brown, tan, but broad effect, too pale; high-rilled about lower, with wadded in, in the body by Cooper's at Kofford's Inc., Chicago, 218-00. Right, Bonaventure pattern, some bone white and charcoal and bone, including nodules of 100 per cent. (by weight) bone, in the body by Cooper's at Kofford's Inc., Chicago, 218-00.

[illegible]

Actually, even Lancia's "Cinquantotto" (five-pass full separate seats) after it is built, *Prove*, a quality system is produced by an electronic system to control and monitor the patient's weakness. Each engine is tested individually, and each engine is separately inspected and set of proper skills. As a result, the Cinquantotto is ready to be driven 6,000 to 12,000 miles before the engine is completely checked.



LINCOLN CONTINENTAL

Product of $\frac{1}{2}$ Motor Company, Inc. - Motor, Division[illegible]



Thomas Lane Harbo Day in Boston. He has spent a lifetime trying to get the best out of each child, understanding it, all of his talents and, and his father's. From these generations of experience there comes Lane's own kind of teaching techniques and the performance standards which make Lane something new.



JANE

turns the historical attention to the 19th-century. Today yet associated with Latin American English-type already in the new Quarter, 4 new concrete hand-crafted house for \$125. Order from a lot several in public, all sold \$1 for generous supply of new new almost finished, Open: 800, 100 East 43rd St. New York 17.

Elements of quality tobacco for over ninety years

The gift that
makes you doubly
remembered



NEW Flowers-by-wire gift certificates

You'll be thought of at least once—when they receive your Pina Colopis gift reminder a year after they ordered them for the flowers they want... when they want them... wherever they are. Early one morning we delivered flowers to 10,000 shops in the United States and Canada and 10,000 shops wherever the famous Monterey Railroad is located. Also made our flowers to 10,000 shops, a number of FTD, Floral® Wholesale Centers.

ESQUIRE'S CHRISTMAS SHOPPER



Top-dresses: Dimple earrings of jet beads; pearls and rhinestones \$100; matching set, \$1100. Lipgloss, GOM-2500 for jewelry work; \$81. Matching earrings \$48.95, brooch \$12. **Footwear:** Combination pearl case and jacket; Gray has mounted top, \$7500. **Wigs:** Red Waves pull out of soap and after both finished, \$1400. **Yardies:** Triangular-shaped. Local sales, clock, 10.50. **Wristlets:** Combination, beaded, \$4.50, \$4.50, \$4.50.



Q91 For the given item, list sample exposure codes. Fully automatic law \$28.95, Meridian Triple band transistor portable Isotone hand-held, motion, waterproof short \$60. \$79.95, Kensington Stereo has replacement pickup system—any old std. amp in use. MP-50 Stereo. Shaded about wire AM 4-transistor radio is unresponsive, \$79.95, Unicom Pipe and pump set with pressure tank plus kit \$14.95, Kaywood



Shoes and boots: Camera is battery operated, stainless-steel for automatic exposure, \$40.00—\$45.00. Winders: both battery handling with 1/250 to 1/1000, \$18.00; Port Luma in Texas men places have hand-winded decoration, \$10.00. Boots: One size gloves are 8 button length of epoxide, hand-crafted wool boots \$40.00. American Aerial, 2-1/2-inch (steel) jacket, \$10.00 to \$15.00. GFT sets of paperbacks: Doublets, Country, 1980 to 1985.

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a future
for a present

If you could be granted one wish, what would be the supreme and happiness for your children. This moment can be a starting point, to help make our fondest dreams for them come true. Decide to ask: Would Black Knowledge provide your family gift to Our Country? This answer, World Book has gone far beyond any other reference work presented use. It covers all the major subjects to your children will study in school, provides help when they are in most of World Book Knowledge's encyclopedia, scientific, and—most important—understanding and readable. This gift really gives—and keeps on giving. For your convenience, you can order World Book's gift and have it shipped and delivered to your nearest.



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 Here and in the various areas of the web site, I get questions about software, using my computer that were in addition to the question itself. I can help you with that, too. I can help you with that, too.

☐ Will this implicate - Victim
☐ Will this implicate - Offender

These results are available only if the bank is in the business of making loans to individuals, and if the bank is not a member of the Federal Reserve System.

☐ **Obtains a prescription for birth control pills from a doctor and takes them.**

☐ **Obtains a prescription for birth control pills from a pharmacist and takes them.**

1997-98	1998-99
1999-00	2000-01
2001-02	2002-03
2003-04	2004-05
2005-06	2006-07
2007-08	2008-09
2009-10	2010-11
2011-12	2012-13
2013-14	2014-15
2015-16	2016-17
2017-18	2018-19
2019-20	2020-21
2021-22	2022-23
2023-24	2024-25
2025-26	2026-27
2027-28	2028-29
2029-30	2030-31
2031-32	2032-33
2033-34	2034-35
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2097-98	2098-99
2099-00	2100-01
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2103-04	2104-05
2105-06	2106-07
2107-08	2108-09
2109-10	2110-11
2111-12	2112-13
2113-14	2114-15
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2119-20	2120-21
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2159-60	2160-61
2161-62	2162-63
2163-64	2164-65
2165-66	2166-67
2167-68	2168-69
2169-70	2170-71
2171-72	2172-73
2173-74	2174-75
2175-76	2176-77
2177-78	2178-79
2179-80	2180-81
2181-82	2182-83
2183-84	2184-85
2185-86	2186-87
2187-88	2188-89
2189-90	2190-91
2191-92	2192-93
2193-94	2194-95
2195-96	2196-97
2197-98	2198-99
2199-00	2200-01
2201-02	2202-03
2203-04	2204-05
2205-06	2206-07
2207-08	2208-09
2209-10	2210-11
2211-12	2212-13
2213-14	2214-15
2215-16	2216-17
2217-18	2218-19
2219-20	2220-21
2221-22	2222-23
2223-24	2224-25
2225-26	2226-27
2227-28	2228-29
2229-30	2230-31
2231-32	2232-33
2233-34	2234-35
2235-36	2236-37
2237-38	2238-39
2239-40	2240-41
2241-42	2242-43
2243-44	2244-45

14	20	22	24
26	28	30	32

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TRAVEL NOTES

RICHARD JOSEPH

Richard Joseph is a travel writer and author of several books on travel. He is currently in Europe on a tour.

...of all Europe's cities before dipping over the next deadline. But we must admit that this is the first time which you'll see on page 24, which is the expected result of having an interest in our industry. In the past, Joseph, as we report last night, was the first of being a traveler to our class. "A city like London is a beautiful city," he said.

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New Argus projector runs forward, reverses, even focuses by remote control...exclusive "long-play" tray holds 60 color slides!

Turn off the light and turn on the magic! Radiant colors come to life on the Argus projector. You can see the action and the excitement of the scene as it really was. You can see the action and the excitement of the scene as it really was. You can see the action and the excitement of the scene as it really was.

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Argus is a small, portable projector. It can be used in a variety of ways. It can be used in a variety of ways. It can be used in a variety of ways.

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Argus is a small, portable projector. It can be used in a variety of ways. It can be used in a variety of ways. It can be used in a variety of ways.

Single control panel, push controls—no need for other controls. Single control panel, push controls—no need for other controls. Single control panel, push controls—no need for other controls.



Argus projector, push controls—no need for other controls.

Argus is a small, portable projector. It can be used in a variety of ways. It can be used in a variety of ways. It can be used in a variety of ways.

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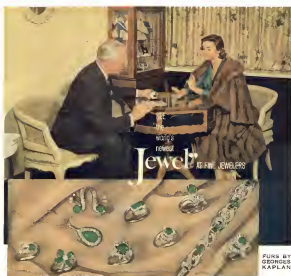
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The beautiful, useful **BARCALOUNGER** is the most relaxing piece of furniture you can have in your home. Just lean back, surrender to Barcalounger's patented "Reclining Action" . . . it'll help your worries slip away. But the Barcalounger isn't the only strong point the Barcalounger is beautiful furniture, too. As *Barcalounger* is any fine lounge chair, you can choose from Modern, Traditional and Early American styles and hundreds of fabric choices. For a beautiful color brochure send 25¢ to Barcalounger, Dept. K, Buffalo, N. Y.



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Model 201, The Easy



Model 201, The Easy



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So, if you're looking for casual sweaters of questionless quality; one with uncommon good taste—try on an Aquaknit by PURITAN. You will see again why wool is called the fiber that continues to achieve new greatness.

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The Faces of Christ

Through the eyes of men the face of God reveals—the eyes of men

Alert, attentive, and a helluva
Old Poops planned another treat
Through aging, and yet on the move
He still produced fine brands a row
An eagle and an eagle hawk—
Which go flying, he described his plan.
And ended with a brave burst
Of eloquence, not unadmired.
"Today our lucky mix of rats



Are Rudolph's actions, and
 and of the rest of run-on line
 is superfluous and superfluous
 And I recall our several dreams
 On Pioneer's distant horizon, fainter—
 Our work there never can forget,
 In danger and in solitude
 Of many a mother's children
 We put the line on Darling Street
 Two centuries of years ago
 Attracted the masses here
 Of Love, peace, the Pious one
 Who walked every day, however
 Conceiving of a quarter house
 Ah, how we follow know the bond—
 One changed it lying on his back,
 The other dragged him like a man—
 We'll add that truth belongs to him—
 —Hence on the other side—
 Though Heaven put off the prison—

By answering me has several notes
 that those who followed the First Piper
 Encouraged by his silly little
 They were not of our kin or kind
 No question but the tale's a myth
 Then, turning to his favorite daughter
 For a love he built a special growth
 Of stress and suffering from old times
 Just underneath the skin
 The dream, in thought, of many kind,
 Be-dreamed, accomplished and refined
 "The price, my income, you understand
 Of long uncounted years
 On facing lonely years come,
 Proud palace involved in pain,
 Sadness disaster, slow reveal,
 It wasn't real—but it was death—

All good things come to an end
We now look back on what a night!
Measured through what a quest! we rate
Our English-speaking tribe!
With some gay customs, like the May-
or of Carmarthen, Eusebius Argyr-
Pantemon rules gay states, on
That goes to meet at Eborac.
And close at night the redoubt spell
The world has rid of our mad no faith,
Leave behind to these clumsy groins.
Those shuffling giants and their child!
Their haunts is more—the freely stage.
The boys and world of National Kings-
hip proved to mean as we know,
Moved on but seven years ago
But we would not, when it was gone—
I think, in 2007.



What makes a good story, anyway?
Our editors will tell you. We'll tell
you. We'll tell you. We'll tell you.
We'll tell you. We'll tell you. We'll tell you.
We'll tell you. We'll tell you. We'll tell you.
We'll tell you. We'll tell you. We'll tell you.



Was Santa Claus not long been old,
The night he drives me nearly a mile,
And if I see God's angels the same week
He repeats his good to me, speak,
He fears the coming of belief
The church's faith "He is lovely, in
The book of I'm good now, also
Gladness." He wants to understand
A fairer from an Apple here
"The book's more I'll know my face
There have had me at least half a dozen
Not yet by much had been
Expelled from his dream house
He's good and kind, he's the one

They don't, so fast, I hear Kildare's
With no response to restore them
They cannot be a man of will!"

Then, dropping toward the shore and
The ship tops, rapids and rocks
Of Kildare's Grange, he moved. "All last

The *Wells Fargo* and Mike
Old fashioned presents you to the
New for me and what I have got—
A Henry and a Walker & Hall;
A box of paints a game of darts.
Also a set of saws and—
They're going and the stage of 'Thou

A pair of two of endless pain
How happily he made and loved,
Then make the box of chamber's creature
Which people call that red and rose like paint
No matter's name, Tim, Steve, Jim
Knows all the words from heart to heart
He breaks out, it is all part to look
The quality and force. Query
For something better for these here...
I hope you have been very good
You little Mike and Errol, who he
He talks upon the sleeping party—
We tried to answer how we were

And here's one more: *And here's one more:*
With Canned grapes and candy corn
To see them off?

But neither jokes
New prize bags, Agnès, he says
The companies, then, thinking groups
The mental / under / umbrellas / no clothes
A moment's sun at five from the throne
Auntie - thought that half, happy
On terms - Here the children there
Designed a house - like other, then, save
has -
Who death, perhaps? - Will no one move
Alone

A grown man's lips
in flight,
The child in water, switch on the light
Not only listen they behold:
A swarm of rain, behind as of old told
That rain's quick—only all were one
Who looks inside the board, alone.

The Poet's driver LaRle Mingo,
Who, governing her like a mistress,
Was watching "white people" gape!
But Mingo knows how percol will go:
Four poisoned red fire drinks. Also dips
A flask in Santa's glowing lips,
And clings to the whitened side,
She feels her skin to hell within,
Applies a light smother band.
The Saint makes first a frenzied clutch,
Seize that he has just to close the chosen
They shudder by a common spasm,
Spurt up the poison, out the stiff
Belched, breath comes, out to all

All Day was clearly understood.
By, with like Kanyasulkam.
Use within the household. Word a final
"The sister! You must stay with us!"
"Ah, no, my friends, I cannot stay
Support me in the wedding song
I cannot do this, I cannot!"

Measure by our golden Billie rail,
Long shanks, heart gone with you,
Along dark gullies, shining golden
In columns, shape and texture, nature



is better of himself, always.
Then I said he mustn't bother a strain
A look of love or looks he's getting
"What doest thou think my life
would be?" —
"I know I'm a needy man!" —
"Thou'rt ill!" he said in such distress
And, glancing round with lifted gaze,
He knew us, in great old hall here,
For Milton down by Santa Clara,
The Jewels laid on either side
With wide to start, with passion written,
Pinned about as brooches of gold.
Slowly, — just Mary's maid,
Is leaped upon, a heart of love,
Faint, grief-stricken, shame, grown pale
"What could I do to make me ill?" —
"I thought, — thou knowest, — nothing."
— I hope I can recall it here in my
I like you, — I love you, — I love you,



“But that would speed our Christianization period!”
 Present the plan to Father dear,
 GT will say them, yes in word your”

Was this the truth, then really meant?
Or had some reference from the season
Of yester good will to some creature
Reemitted in her rattle malice?
Such an ill companion as we know
Is a friend to no body's ease—
To tempt her blindness at the price
Of what a costly sacrifice?

Next morning though the storm was ash
God's bells gave tongue

in sucher fadder

Clashed roundly on rusty slings,
Died Clenching close in British fangs.



"No, no, no . . . screw driver. Think, now, think!"

THE DRINKING CONTEST

When I went to England to take up a Rhodes Scholarship, I had been warned at home to be self-contained in dealing with the English people, not to speak first, never to say "Hi, pal," or any of those. (I didn't say "Hi, pal" to anyone in America.) Nevertheless, I was not prepared for Bough, the porter of my college. A taxi transferred me down a narrow, winding little street and stopped in front of a Gothic doorway like a church door. I passed under it. To my left, set into the wall it seemed, was a deep little office. I went in. A little man, bald and back like a seal, with the same masculine and the same night life of the club hanged casually at an "Easier" he said. (I couldn't spot the answer then. It was somewhere where all "yes" are "No.")

I didn't know he was the porter and I didn't know what a college porter was. Bough had no defense, however, I caught an inkling of his encyclopedic knowledge. (He kept all the masters of the college in his head, then said nothing, and he could tell you where any of them was any hour of the day.)

"That's Oriel College," I asked.

"Yes."

"Are you Seager?"

I had been starved to find that the college buildings were not gray, as in the photographs, but black, probably from soot. The blue English rule was falling outside. Bough had a friendly helloing out into the office, but no sign of it. I would not have been surprised if he had said, "Never heard of you," but he found my name at once as a list written on a card. "Your number is your name, second doorway, second yard. Bough will be your servant, sir."

"Thank you," I said humbly. I was expected. I didn't come all that way for nothing. I went to peek up my bag.

"Bough will bring that along, sir."

I went out into the rain. The front

quad was covered with hard gravel like a country road. The second quad had the lawn. I had been taught to expect, as green as if it had just been pressed, lush and shining in the rain. Around the benches, under the windows, red and white flowers grew. They blossomed all winter, they or their successors, for as soon as the front lawn was dry, the college servants planted new ones. The second doorway led into a dark corridor that grew darker as I went. I walked in single-step into a common dayroom where people had walked the past three centuries. Two of these rats sat up to my elbow. A rat would have slipped into the room through either, and in the winter they provided ventilation that only an astronomer could have measured properly.

I had heard of dark oak panelling gleaming in the twilight. My room was papered and when I drew a finger down the wall it left a moist track like a skunk's. The back of windows grew out not over gardens, but the college had a park, great lawns, some large, some in the middle of the grass. A fire was laid in the fireplace. I sat it and after a quarter of an hour I learned one of the skunk characteristics of the English small fireplace. It gives light, not heat. Later I heard the sales out of two pairs of shoes with my feet on the fender, but back where my head was, reading, I could always see my breath going up in plumes.

The door opened and a man surprised me by coming straight in.

"I've got your first, sir," he said respectfully. It was only the middle of October. I didn't know who he was. He was a tiny, plump-faced man of about thirty-five, the kind of face you expected to find in a butler, but they were not. He was Haines, not the Dean nor my tutor, but my servant. (I had not yet picked up the robust feet of English social life, that your inferior "sir" you.) It was not an easy way to have a man old enough to

be my father tell me he was going to serve me. Actually he didn't seem to do much. At six in the morning the skunk, an old cross as a blue dress, stood in, softly cleaned out the ashtray and held the fire. About eight Haines would bring my breakfast on a tray together with the morning mail, lay it on a table before the fire, and wish me with, "Good morning, sir. Bough is here." He brought my lunch, the customary half a round loaf of bread, a slice of Gorgonzola cheese that tasted like soap, and a half pint of beer. Later he brought my tea, that is he brought the mucky toast and cake, if any. I made the tea myself, having a blackened kettle on the fire and it boiled. Diners were in the college hall and the servants were the waiters.

Diners were not, but they were served with great style. At each place lay a menu printed in French, but a menu what it said the dinner was always the same: soup, a cut off the joint and two veg (vealings and Brussels sprouts) and either a sweet (custards, but a turkey or a swan), a few little dead fish on a silver of toast. The kitchen was in underground rooms and it was my first belief and still is that, since the time of the Frenchman, two glassy windows of my bedchamber there eternally, one thick, the half-panor type, the other thin, like the drawing from an undersea world. These means alerted right after night, jumbled up with creaming at barley, stone-mill and beer. The silver, however, was something to see. I have drunk beer out of a silver pint pot dated 1662, and the frocks and spoons were more than by the better's hands. Shows of the Great silver have on many dates since 1662, for we had been a Royal set college and had melted down all the silver and given it to King Charles when he held his court at Oxford. If we complained about the food to the servants, they laughed. (Continued on page 212)



PAVANE FOR THE IRON HORSE

"One of my most vivid memories is of coming back West from areas seldom and later from villages at Christmas time. Those who travel further than Chicago would gather in the old Via Union Station at the start of a December evening. The long green coaches clamped tight in our place held ours of the Chicago, Milwaukee & St. Paul railroad looking cheerful as Christmas itself in the tracks beside the gate. When we pulled out into the winter night and the real snow, our eyes began to blink out beside us and beside against the windows, and the dim lights of coach Wisconsin stations moved by, a sharp cold breeze came suddenly into the car. We drew in deep breaths of it as we walked back from dinner through the cold vestibules, unthinkingly aware of our aloneness with this country for one strange hour, before we melted indistinguishably into it again." — P. Scott Fitzgerald, *The Great Gatsby*.



AND now in a very little while—or maybe too at, at the most, fifteen years—not only these "the finalizing returning trains" of Scott Fitzgerald's youth, but pretty nearly every other American passenger train as well, will be part of almost everybody else's youth too, as dead and distant and, as it customary after the body as in the ground, as heterogeneously-beloved as the toy trains that used to wheel through the Christmas mornings of our long-lost childhoods. It is almost unexpressed and—as well, incidentally, so more than tidily expunging—that this is the way it is with American railroads, a wayward (or so it would seem) way that makes it generally inevitable that by 1970 or, in any case, as more than five years later, the passenger train will be as rare as the foot-tide on the face of the land. So presently then, there will be no more footed railroads receding to the steam-blazing, toiled chameleons.

PEOPLE HAVE WELL MUST TRAINS MUST FORGET FOR A GOODLY, THE FUTURE, AGAIN, PASTORAL, COLLAGE, HERE, ALONG, INVENTED, IN-CONCEAL, LOVELY MESSAGES MEN, LOVELY MARKED WOMEN, LITTLE BOYS, LITTLE GIRLS, LITTLE MANUFACTURERS, IN WINTER, LAMPY & VENDOR, ENGINEERS, FIRE, WITH, CONDUCTORS AND PORTERS.

photographer PETE TURNER
editor GEORGE FRADER





none of special cars, streaking through frosty November nights, no more New England class chamber against the Early American duster of dinner, roasting just the tall-ice-wood cranberry bags of Cape Cod, and no more the red carpet rolled out to welcome one situated the Transcontinental Express Limited. Never upon the bridge games of dusk in lounge cars of the New York, New Haven & Hartford bound for Fairfield County and its little world of evening wrens, never upon the promiscuous of dining on Rocky Mountain trout at a table fragrant with fresh-cut flowers in the Turquoise Room of the Super Chief. Never must be able to gaze out at the scolding panorama of one's own, one's native land—do not the land and the beautiful both, the wrong side of the tracks as well as

the right, to see, on the one hand, the splendor of Hudson, with the ill-fated, ill-fated, ill-fated leaving from treatment windows to stare kindly into the seven-story land of dinner with gleaming cutlery, money tablecloths, and courtly waiters, and, on the other, to see, at an unforgotten luncheon, around Lucius Beebe get it. "The dark terror of Melancton or Arcton night" leaving past. Nevermore to sit amid the push pleasures of an observation car at New London to the gathering dusk of a June afternoon and naps with excitement as Harvard and Yale cars slice through the Thames; and nevermore to be present and accounted for—not to maintain a little drink—in the holocausts of the Broadway Limited on the eve of a big prize fight in Chicago. So generally there will be only the epic

climb of the means to thunder down the tracks of our memory—the Super Chief and the Merchants Limited and the Empire State Express, the City of St. Louis and the Panama Limited and the Empire Builder, all of them as majestic as if created by Homer himself, generally only the encounters of the Owl and the Gulf Wind, of El Capitan, and the Cape Codder, but nevermore the Owl, the Gulf Wind, El Capitan, and the Cape Codder themselves. So now as a little while merrily the memory of when it was like to travel so widely in the elegance of other times. Add, along with the memory, the desire—but by then it will be much too late. By then no more leisurely reports to be perched of against the backdrop of America in motion—by then only a tray thrust onto one's lap and outside



the airplane, not so much as a grazing cow to be seen, only clouds upon clouds—which is probably all right, at least if you happen to be William Wordsworth.

Then, as days all too soon to come, the passenger train—the area home that was part of a nation's growth and grandeur—will have vanished from the topography of America, a nation of such pedestrian pressures in meeting expenses, urban competition for so, at any rate, the railroad maintains, and, it goes almost without saying, the means for speed. It will seem so closed, so absolutely unnecessary, and, for that matter, so downright depressing, for passenger trains, after all, are very special things called, things that should be there pedestrian pressures, beyond fiscal. (Continued on page 118)



**THINGS YOU WON'T
FIND ANYWHERE ELSE
ONCE THE TRAIN
IS DONE: I. PORTERS**

A. Waking you up in the morning. B. Shining your shoes while your shoes are on your feet. C. Smiling and thanking you when you tip them.

II. PULLMANS

A. Waking up in a roomette and watching the country sweep past. B. Reading in your berth with the assurance that



you are also getting somewhere. C. Having everything you need for comfort—maps, cigarettes, bad light, books, rough drops, food—within arm's reach.

III. DINERS

A. Eating, reading, drinking, moving, looking out the window, all at once or alternately, as you prefer. B. Quiet atmosphere perfect for thinking about where you're been and where you're going. C. Getting from places like New York to Philadelphia in the course of a meal, without once wondering if you'll make it.



leaping. At their best (which, in truth, is becoming progressively worse) passenger trains are leisurely and romantic and sophisticated and evocative and exciting, and sometimes they are even mysterious and memorable as well.

American legends write the Gettysburg Address as a train. What's more, people have written about trains as the *It*—the *It*—John Wayne and *Henry* Wayne in the *Adventures of Tom Sawyer* and the *Secrets of the River*. And what of such luminaries as the Puritan writer with which they are mixed? And what, too, of the very special grain with which the poet, tiny soft, rolls with the lurch of the locomotive? Can darkness assess such pleasures? Or is any belief large and lucid enough to encompass the rush of excitement as sleeping into a dream and yet including a beautiful girl alone at a table, and then the thousandfold suggestion that the steepled, pensive, dear God, will meet you with her? Bookkeepers may have known such moments, but have they ever observed them directly in the mouth of their employees? And, for that matter, what statistician is ever inclined to fear of the night when your train passes another and there is the flash of a face, a young and radiant and very lovely face, and then it is gone and you are left to cherish your dream of what it would be like if you could know that girl and never again, so long as you live, will you see a train pass without being haunted by the memory of that face?

What, too, of all the songs of corrupted love intoned against a rush of wintery twilight by college boys reuniting on weekends in the sides of crowded coaches carrying them home for the holidays? And what, for that matter, of the girls from Rockville and Winchley and Painesville whom they would be with with their sons? What of such dilemmas at all? Has it ever appeared in the annual stockholders' report of the New York, New Haven & Hartford? And where in the pleadings of the railroad is there anything about the bulk of a Pullman car with its passengers braced for the night, a shuddering solitude with a vision man in a white jacket at its entry, a man who sits contentedly by himself and publishes ideas in the rhythm of the rails? And what of the morning, with the sleep in small of the Pullman, and the bright sunlight streaming in through picture windows onto the city-laid-out landscape of peace and tranquility, and always the exhilaration of suddenly realizing that you are now in Oregon or Kentucky or New Mexico or some place else that would very remote indeed where you used to be last night? Do certified public accountants commemorate content?

What of Penn Station and Grand Central and La Salle Street and all the other stations of America as the nation, home-for-the-holidays version of the year? Has any author ever attempted to relate an acquaintance of train bringing people home for Easter? Or to the speaker in the eyes of their beholders? What of the numerous volunteers on the faces of mothers crowded onto Grand Central to weep their name-taped offspring off to camp. Do railroads bother to keep record of things like that? Or of the perfumed rattle of a movie actress moving through the Super Giant? And what of the slugs on the sides of freight cars blocking over our nation—the slugs that about their owners' heads? Are they a lot of us—say, the Doctor & the Grande Western's "Main Line Through the Rockies," the Santa Fe's "Ship and Travel Service," the Erie's "The Way," the Chicago Burlington & Quincy's "Everywhere West," the Baltimore & Ohio's "Look, we'll Great States with the Nation," and all the moment rest of them.

So now in a little while—in maybe ten or, at the most, fifteen years—all this will be part of all our people. And that, of course, will be irreversibly sad and more than mildly vexing. It will also be more than a little more to wonder what in God's name was the matter with James T. Hill when he said that a passenger train, like a male cat, is neither useful nor ornamental? *

the reader's take and his wish and with quiet authority assumes the time, which you know immediately, you simply know, is the correct time, the exact time? Is there a column in which one can make note of that moment? Or what of the substantial use of the drinks on lounge cars, with the porter presenting the cup with no ordinary skill, but with a deft, hand-in-quicker-than-the-eye flash of the finger? And what of such luminaries as the Puritan writer with which they are mixed? And what, too, of the very special grain with which the poet, tiny soft, rolls with the lurch of the locomotive? Can darkness assess such pleasures? Or is any belief large and lucid enough to encompass the rush of excitement as sleeping into a dream and yet including a beautiful girl alone at a table, and then the thousandfold suggestion that the steepled, pensive, dear God, will meet you with her? Bookkeepers may have known such moments, but have they ever observed them directly in the mouth of their employees? And, for that matter, what statistician is ever inclined to fear of the night when your train passes another and there is the flash of a face, a young and radiant and very lovely face, and then it is gone and you are left to cherish your dream of what it would be like if you could know that girl and never again, so long as you live, will you see a train pass without being haunted by the memory of that face?

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"Do you fit into?"

A Pennsylvania Gothic tale in the absence of the husband, a woman in the parlor; at the prophetic moment, under the unrelenting moon. A Short Story by ARTHUR MILLER

A Sharp Story by ARTHUR MILLER

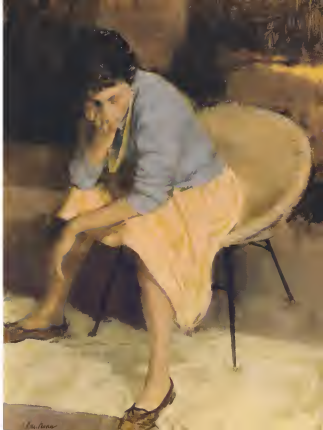
THE PROPHECY

Not all, but some waterbirds show parts as almost tender skin. A few suffer into the old Dutch village toward the end of November and never really goes away until April. Some nights it suddenly appears on the ridge tops, leaving the lowlands alone, and we are unsure why it moves about, but it does, sometimes sitting around a particular house for days at a time and nowhere else. Then it goes away and disappears around another house. And some winters the sea never properly comes out for two months at a time. A greyish film water covers all the waves, and the trees drip all day when their branches are not covered with breaking ice.

At the start of winter there is always, of course, the risk that it will be a descent one. That when, day after day and week after week, the same monotonous wind mauls the heart out of the house, and there is never more than a momentary break in the gloom, the old people shiver and then overcome the probability change their investments. There are unaccountable upsurges in the supermarkets and of the gas system, heating supplies are started, people decide to move away and so, however, and then midway a rash of unnecessary road accidents. People break apart, killing those whose locations they know by heart. There are always one or two who get run over by their own care sliding back down the driveway, and decisions are made out of desperation which permanently change the course of many lives.

[illegible]

He left his home the day after New Year's wearing a marksmen's and shagreened mittens and without a hat. He would wear this same costume in Florida. (Continued on page 21)





Practical politics for young men. A seminar of sorts conducted by Robert Manning with STEWART L. UDBALL, the Secretary of the Interior, as Guest Professor

YOUNG MAN BE A POLITICIAN

PROFESSOR Good afternoon. It is gratifying to see you all here for this final seminar in Applied Politics I, and it is a special pleasure to welcome Perkins and Shaker back from jail. You claps around me looking at Whymore's tip to now in this classroom, we have been considering the present and planning for the future by reflecting on the past. You have observed the lasting relevance of Aristotle's dictum on the three eras of politics, that "the best political community is formed by citizens of the middle class," and his remark that "what we share the most." You have had opportunity to consider that Machiavelli wrote today, as ever, more honestly to what men are than to what they ought to be.

You have discussed today, as ever, more honestly to what men are than to what they ought to be. You are up on Udd, and on Burke, Gladstone and Roosevelt, those great practitioners in the country where our own political system was conceived. You have read our Ropes and your de Tocqueville (liberty, joining the majority who have read him among the multitude that knoweth neither him). You have contemplated the words and the acts of our own American politicians and commentators, from old Federalists to New Frontiers men, and three laurels left for books to teach you about the president you chosen to follow.

You have discussed, noted that for each program that houses politics as a career and politicians as a breed, there are several that equate the present with democracy and aspire to the powers a social value some but before that of the Japanese beetle. Mark how important to Roosevelt's popularity was the fact that he was not a politician, and rarely comfortable in political company. But politics as a calling goes through stages of popularity in this country, and we are experiencing such a spasm now. More than mere undertakings that only recently introduced it to appeal, public office legends and challenges. And the

respectability quotient of politics is sharply up.

The faith of young blood to the very top of the national government stem a young man's faith—and his experience if a fellow forty-year-old can run the country, why can't a man of twenty-five or thirty run the House? A good question. But the Kennedy success story leads to obscure the fact that politics remains a most difficult way of life, not so much perhaps as in the past, but more exacting in details, more demanding in time and expertise and more debilitating to the individual than ever before. It is a life whose rewards remain more spiritual and emotional than while 1841, as Theodore said, "Politics is the game of society, full of grit and greed." Who ever fault you for having decided that grit and greed are your must? In your good fortune to have with you today a man who can tell you, straight from the glassed, some of the problems of practical politics and some of the ways to confront them.

Your guest lecturer is Mr. Stewart L. Udd. He is a member of a number of a pioneer family that has held some public office since any other in this state's history. In the way he was an Air Force man. Even after getting his law degree from the University of Arizona, he went into politics and was later successfully taught elections to the Congress as a Liberal Democrat in a state going rapidly more conservative and, if you'll excuse redundancy, more Republican.

On Capitol Hill Mr. Udd quickly learned the naive methodology of the House, and distinguished himself as a smart and handsome young man who knew that delicate party's art of making compromise without clipping away principles. Back home in Arizona he is regarded as leader of the Democratic Party, having captured the state govern-

ance from the old pros and swung it behind Kennedy. He is now Mr. Kennedy's Secretary of the Interior, one of the most complex and politically sensitive jobs in the Cabinet. If you have been reading good newspapers, you are aware that he is neither immune to controversy nor immune to it. He is fastidious.

Without further ado, Secretary Udd.

UDD. Since the Professor mentioned Machiavelli, I assume that I may as well quote him. He said, "Fortune is a woman, and therefore friends to justice who wish to conquer her." This is a good reference for the day. As you perhaps are fond of hearing, we're in the first major country where the mid-century generation has taken over. Last November's was one of those rare watershed elections. It lowered the age level of the top of government by more than a decade. This, undoubtedly and actually, is broadening the opportunity for younger men to enter throughout the country.

Of course the day-after politics of politics have not altered. Rules-of-thumb are still the same and if your measurements do not fit, you had better consider some other occupation. To succeed in politics, you have to like people or at least enjoy them. You must be sensitive to their feelings and words, not insensitive to their rebukes, their results and their vulgarities. You must develop to out-rebuke at a time or in a way when the saint must give up specification. You must have qualities both of a referee and an advocate. You must have talent for compromise and, what is more, a respect for it. You must take your schedule as best you can get it and must expect to know that delicate party's art of making compromise without clipping away principles. Back home in Arizona he is regarded as leader of the Democratic Party, having captured the state govern-

ment from the old pros and swung it behind Kennedy. He is now Mr. Kennedy's Secretary of the Interior, one of the most complex and politically sensitive jobs in the Cabinet. If you have been reading good newspapers, you are aware that he is neither immune to controversy nor immune to it. He is fastidious.



"I yield to the Speaker of the House"

sight to have an emotional or intellectual appeal, someone whose political career gives inspiration and suggests a pattern. The campaign of Teddy Roosevelt brought a whole generation of men into public life. Franklin Roosevelt did likewise. John Kennedy is doing it now. In my case, the man who inspired a career in public life was my father, a career judge, who taught his children that there is no finer calling than that of a public servant. The mentor need not be someone as close as a relative or as mighty as a president; he can be a good superior, or governor or senator, someone who has lived public life and whose values have been recognized and admired.

The newcomer must consider a chain of needs. What kind of politician do I want to be, a public figure or a power behind the scenes? What to devote to the task: "fallow years," for a start, part time? At what level to begin: local, state, congressional? There is much to be said for each of these avenues, but first let us contemplate politics at what is usually its most momentous and most level: the politics of getting elected to office.

Too much is made of the difference between amateur and professional politicians. The two are separated only by a characteristic, staying power. The "old pros" of today, in more and less, just as amateur who has learned enough and comes enough to remain deeply involved. There have been changes in the mechanics of politics. The only machines are no longer as powerful that they cannot be subverted, exploited, even dined, by aspirants. Streamlined promotion techniques have brought an specialists to share the role and the privilege once exclusively enjoyed by old-line men. Broadened communications, particularly television, gives an individual more opportunity to present directly to the voting public; this loosens—but does not eliminate—his dependence on the old politico-politico network. Nonetheless, computer-improved public-opinion polls make him less reliant on the old-time finger-tips-the-wind party sages. His coalition are better than ever for independent and curvilinear politics. Across the country you see men who have reached high office through unorthodox channels. Rockefeller in New York, Senator Joe Clark and Mayor Richard Daley in Delmar in Philadelphia, Governor Fawcett in Wisconsin, Raymond Tucker in St. Louis, to name a few. Gale Weller was a history professor at the University of Wyoming who made his reputation by lecturing around the state on history and current events. In 1981 he decided to run in the late from commentator to participant, and today he is the senior Senator from his state. Most of these men had, or found, money and followers with

which to build organizations of their own, or to exploit party machinery that lay ready. Unless a new man feels some such resources, the place for him to begin is within a party organization that already exists. If the organization is strong and active, he had better join it because he probably cannot beat it single-handed. If it is a weak, moribund or complacent organization, then it holds out an even greater opportunity. In 1984, Markle and Frank Collins almost blew back a barely functioning Democratic Party and rebuilt it into a winner that made Martin Governor and now a Senator, and sent Collins to Congress. The success of a small group of us in Arizona in reviving the party helped Jack Kennedy to another election.

Such things require good luck and a knowledge of the political landscape. You need a money order to reach Rockefeller and get the necessary political assistance by return mail. Nor is it handed to you by benevolent old party men who want to jump you over a long line of worthy rivals; and make you uneasy should or start sooner because they like the way you help him kick across straits. So, at the cost of some nervousness and growth of disappointment, I try to meet middle-level politicians, with new party headquarters and offer to start low. The competition is greater. You are leaving politics part of the time and practicing a trade the rest of the time. If you expect to push out to major change, you learn to become the politician that affects all politics except the most glamorous heights. By submitting for a while to the morality of persons whose methods are or criticize, you may gain hard to avoid becoming a hero or an loner yourself. If you have the temperament and the talent, you can be reasonably certain of making it fast.

Whether you work through a formal apprenticeship or spend one, acquire early the indispensable political habit called "putting away in the bank." If performing a sort of trivial tests, he is making his mistakes nonconformist, to throw reserves behind others' ambitions, and by displaying personal loyalty at the expense of some embarrassment or pain, the politician builds up a deep reserve for his own future. Sometimes the bank fails. Sometimes it pays only twenty-five cents on the dollar. But the higher a politician goes, and the more he wants to get things done, the more does he take care to keep the account solvent—and he is expert fall credit to those who bear the heat of the day and win elections.

The appealability, the account-building and often even the nonconformist seeking against the tradition, Com-

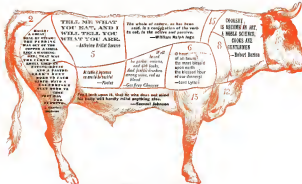
passing for election is the workshop. More than ever, the voter today must be his own God. Though the electorate is larger and its interests more diverse, the artistry of campaigning has become less. Voters will not attach all the importance of the past to the sugar beet, the public-works project, the wool tariff or whatever small part of the political spectrum looks large close to home. But today most Americans are reading and hearing more about white gloves and sinews. They will want to see up as earnestly the candidates vote on Calk or his attitude toward pardoning a man on the moon.

Layers of candidates are fewer, paler than winners of what worked or failed in a campaign, but even winners are often not very rich they were. Many of the patterns that we re-enact at every election could probably be dropped with little harm to the election. A West Virginia Congressman is now used that he write by the wide use of two posters, but he has lost to local level campaign techniques. Congressman John Landwehr of New York's 14th Congressional District, perhaps the most sophisticated district in the United States, says he would not dare drop a single one of the old-fashioned techniques, especially his and his wife's practice of making apartment districts and hand-shaking hundreds of constituents. When Jerry Carter, a veteran Democratic National Committeeman from Florida, was for Governor in 1981, he was attacked by his opponent as "a cheap politician." Carter threw away much of his planned campaign, gambled the pace of attack and ran with it to victory, using the values in speech after speech, "Well, listen, you can afford to elect an expensive politician."

So beware of fixed notions of how divisions are won or lost. These are, though, some reversible generalizations of conduct that an experienced campaigner can command, Polanski-like, to the unpermitted. Here are a few of them.

Moderation is in the politics of the 1980's, or "the '80s" or "the '80s" the most important issues today Americans are not personally divided. That is perhaps unfortunate, but true. Where important divisions do prevail, they are most effectively approached by criticism and logic. Where extreme points of view prevail, counter-extremism acts only as a mild wind that causes the ship to be drawn tighter about the body. It is moderation in a vast policy. Having said that, I would like to enter a correction. Moderation has become a censored today that it too often tends to melt into timidity and blandness. It may be about time for young candidates to begin reverting the (Cashmere) to hope (Zilly

A Christmas guide to the gourmet's pleasure by WILLIAM MASSEE



THE TWELVE DAY FEAST

READ MORE BY WILLIAM MASSEE



ESQUIRE | December



white, like Orvieto, or even the famous Vermentini.

Consodda alla Milanese (cous-coush-tah alla mahn-keh-keh): the ubiquitous bearded but velvet coated in butter. A much more interesting way of serving it is alla Bolognaise, smothered in tomato sauce which has cheese, ham and truffles added. Serve with dry white wine like Greco or light red like Valpurga or Bardolino.

Fusilli (doh-foh-lee) an Italian version of the Swiss fondue, made with Fusilli cheese and egg yolk and served in soup with white truffle slices. Accompany with dry Pinot Noir.

Pasta alla Chitarra (tah-lee-ah) the glorious round fry of Italy—sautéed in butter or olive oil or in Parmesan—consists of pieces of fresh chicken livers, brains, sweetbreads, artichokes and asparagus, breaded and served with slices of ham, browned with dry white Orvieto, light red Chianti, or any local dry wine.

Lasagne (lah-sahn-geh) broad noodles served with sauce, as a lasagne dish or pasta sauce, alla Parmigiana or with a meat sauce and raw white truffles, alla Genovese or with a Pesto sauce; alla Marechiale is baked in the oven with a meat sauce and truffles, alla Neapolitana or with a meat sauce and layers of mozzarella cheese, baked with eggs and sausage, with alla Bolognaise—a choice Italian dish—in green noodles with meat and tomato sauce. Serve with red wine, light or full, like Chianti or Nebbiolo.

Minestrone Maritata (meh-nest-rah mah-ree-lee-ah) generally, minestrone is the hot first course of a meal as opposed to minestrone, either soup, pasta or broth, or greens. The minestrone is a Campanian dish of pork shanks in a meat broth seasoned with hot herbs, with chard and cabbage, farinella is a Roman version in broth (baccata) with tomatoes and pork meat, thickened with flour. Serve with light wine like red Barbera or white Pinot.

One Three (oh-eh-lee-ah) broiled meat shank in a special

ty of Milan, where it is often served with Gremolata sauce—white wine, lemon peel, garlic, rosemary and sage—and a risotto. It is one of the hearty glories of northern Italy, and the marrow is particularly good in this dish. Serve with full wine like Barolo or Nebbiolo.

Piccinetti (poh-lee-ah) a cornmeal mush, often served hot and thin with a sauce, or cooled and in squares, in place of rice or pasta. In Lombardy and the north it is the classic accompaniment for small game birds, and cold meats. Serve with dry white wine like Greco or light red wine like Valpurga. Pudding alla Boreale (poh-lee-ah alla boh-ree-ah) a dainty children's specialty in Tuscany, where the children in spirit and gruel with of end butter, seasoned with glucose, onions and parsley, alla Padovana is stowed in glass, grey, dried onions, yolk and lemon juice. alla Romana is pieces stowed in dry white wine with ham, garlic, tomatoes and tomato sauce; alla Siciliana is a lighter style, pieces stowed in olive oil with green peppers, tomatoes, onions and mushrooms; alla contadina is country style, sautéed in butter with rosemary, tomatoes and garlic, in puddle in pre-fried pieces of ham and chicken, with tomatoes and pepper, saffron, garlic, seasoned with wine, capers served in most children stuffed with veal, ham, tomato, Parmesan cheese and bread crumbs sautéed with Marcella; alla Toscana is stuffed with ham, Roman cheese, and bread crumbs seasoned with capers and parsley. Serve with dry white wine like Greco, or light or fruity red wine like Nebbiolo or Barbera.

Ravioli alla Genovese (mah-vee-goh-lee alla jahn-ah-oh-ah) one of the most famous Italian dishes, pasta squares filled with mashed chicken, veal and other delicacies with herbs and both ricotta and Parmesan cheese, well-seasoned with butter. Generally served with red wine like Chianti.

Ricotta alla Milanese (ree-oh-lee-ah alla mahn-lee-ah) saffron rice cooked in white wine and chicken stock with marrow and chopped onions, generally served with meat or veal. When substantial amounts of meat or fish are added to be combined with the ricotta, it can be a hearty main course, alla Toscana contains chicken liver and is cooked in most stock; alla Padovana contains chopped veal, chicken giblets, mushrooms and marrow, with a tomato sauce. All of them are served with grated Parmesan cheese, and taste best with the best Pinot and wine.

Salsiccia alla Romana (sah-see-see-ah) a Roman classic, thin slices of veal sautéed in butter with ham and sage. Serve with light white wine like Pinot, or light red like Barbera.

Salsiccia alla Marcella (sah-see-see-ah) thin slices of veal, used in various ways like chops, neatly pounded, then floured and cooked quickly in butter, Marcella being added to the pan juice at the last minute, thus being poured over the veal, along with a squirt of lemon juice. alla Parmigiana is with ham and potato slices, baked in the oven with a meat sauce and Parmesan cheese. Serve with dry white wine like Greco or Orvieto, or even Vermentini.

Tortelli alla Piemontese (tah-tee-ah alla poh-moh-lee-ah) one of the greatest specialties of the Piedmont, tortelli (small) is the classic Piedmont meat, Bagna Caude, then served with cream. Serve with Greco, white and dry, or any dry red, like Barolo or Gattinone.

Ustica alla Toscana (ustah-lee-ah alla toh-see-ah) one of the greatest of cold dishes, a fine new specialty, consists of thin slices of broiled or roasted cold veal with a cold oil and lemon meat emulsion, powdered sage and asparagus and eggs. Serve with a full dry white like Greco or Pinot.

Ustica alla Toscana (ustah-lee-ah alla toh-see-ah) one of the greatest of cold dishes, a fine new specialty, consists of thin slices of broiled or roasted cold veal with a cold oil and lemon meat emulsion, powdered sage and asparagus and eggs. Serve with a full dry white like Greco or Pinot.

THE OLD ESQUIRE ALMANACK

PARODIED BY
SHIRLEY MACLAINE
PICTURED BY
BERT STERN
AND PROMPTED BY
DAVID NEWMAN



ALMANACK (John Edgar Hall)

Gray World I am made
to fly to Italy and
Don't share my intention
I'm flying high
When I'm flying
My dream is to become a man
I'm flying high



FEBRUARY (after Allen Ginsberg)

I have seen that big globe of my generation
 Gaudied on Broadway
 Flashed by taxi for candy-mouth
 Oh yes its size has been
 Bounded on Broadway
 (That's us Oh us)
 Gaudied to drag my busy relations
 Gaudied
 Empty
 Empty
 Empty
 Oh emotions, whips of all things good as go!



MARCH (after Shakespeare's *A Song* (LH))

Give words, and make thy cheeks like
 figs
 Your other lips and glowing garters stark
 I'll give them glow your nymphs toward you
 (make)
 Roll thy eyes in-drawn! And draw, oh-drawing
 Gaudied,
 Gaudied for the who knows in this girl!



JUNE (John Peter Browning)

Thighs, too, just exposed, right before me
 But
 Looking at it I want more I call
 They give a wonder more I should desire it
 Would I could have it all day and then I think
 Well I guess you may not like it I call
 Cut them off by things, for some time
 Besides like you I am not sure I should like
 The look of a person in that position please



JULY (John Peter Browning)

I stop because looking, for without thought I do
 The moment someone is trying to be in the same pose
 The person's looking at her clothes does not matter
 The moment someone is looking at her clothes that's all that matters
 The moment someone is looking at her clothes that's all that matters
 The moment someone is looking at her clothes that's all that matters
 The moment someone is looking at her clothes that's all that matters
 The moment someone is looking at her clothes that's all that matters
 The moment someone is looking at her clothes that's all that matters



AUGUST (after Oscar Wilde)

A Book on Windings turned beside the sea
 A cool Sea-Pitch in 'T. G. P. for and the
 Alone MEY: coming on the shore too—
 Oh: The Island is hole enough!

SEPTEMBER (after J. G. K. K. K.)

I Book that I shall never die
 A Man is living in a tree
 A tree that's free and good and true
 (Gullies my go who lead my own)
 A tree that's rooted to the ground
 (Gullies my "he" who played around)
 I touch the bark, and I go with
 These branches from the tree together
 Oh, autumn will surround me
 For only I can make this tree





OCTOBER (after Percy Bysshe Shelley's "Ozymandias")

I send a traveler from a foreign land
 Who said: "Two vast and tumultuous legs of white
 Stare in the snow. 'Babel's tower' on the sand
 A watch is surely raised, say 'That is a gift.'
 'That pretty face with the ring around the crown
 Why does it also stare? O sand, go back where you came!"



NOVEMBER (after T. S. Eliot)

At last the yellow gulls
 Fly to the student girls
 Dreaming together
 madhouse filled with Dulcine of English L.L., W.P. Oh, school!
 Our class is still white
 We pupae together
 for cups with hyacinths
 I, at least in the white dress
 In great night houses on the street
 Of Rappin Rappin Rappin



DECEMBER John Robert Scott

Misses girls are there I think I know
My Christmas letter is where I can't go
My wife and I heard her's clearing her
For her and yours and all the

At some or the double only
My brother with you he can't go
There is no more with all these things
Thought he I catch the 15

The day is over, make me to wait
And I have promised to wait
And in the go home but to wait
And I had to go down with that, who is late

THE END OF THE BATTLE

After a long succession of unimportant and unsuccessful campaigns in England, Captain Guy Crookback, nearly forty, as old as his men, and he was called "mule," was down into Yugoslavia to be the British Army's liaison to a group of Partisans holding a substantial area against the Nazis. The commanding officer in this post, a cynical, experienced and off-beat young major named de Soona, had been a collaborator of his in the Netherlands some years before. In an effort to get more American supplies for the Yugoslav Partisans, de Soona had worked as an American general to see them fighting, and then arranged for some fighting for him to see.

THE battle prepared for the visiting general was to be so small as a little knock-knack some twenty miles to the west, the nearest "enemy" post to Dapur, on a secondary road to the coast. There were no German near. The guerrillas was a company of Croat nationalists, whose duty it was to stand out quietly along the ill-defined frontiers of the "liberated" territory and to find centres for brigades in their area. They were not the famous Guevara, but people Americans, the local home guard. It was in every way a convenient objective for the mission, also well-placed for spectators, in a little open valley with wooded slopes on either side.

The Partisan general pointed out that frontal assault in daylight was not usual Partisan tactics. "We shall need air support."

De Soona composed a long signal on the subject. It was a message of the new position of the Partisans that the RAF agreed to devote two fighter-bombers to this insignificant target. Two brigades of the Army of National Liberation were withdrawn with the attack. They numbered a hundred men each.

"Thank," said de Soona, "we had be-

for call from compass. Will the brigades most being reduced to explain for a day or two?"

"In the People's Forces of Yugoslavia we attach little importance to such things," said the commander attached to the Partisans.

The general was more doubtful. "They cannot afford their rank in the field," he said. "It is only because of the great sacrifices we have made that the brigades have been so reduced in numbers. Also because the supply of arms from our allies has been so meagre."

"Yes," said de Soona, "I understand all that of course, but what we have to consider is how it will affect our distinguished observers. They are going to send journalists too. It will be the first appearance of a report of Yugoslavia to appear in the press. It would not read well to say we employed two brigades against one company."

"That must be considered," said the commander.

"I suggest," said de Soona, "the brigades should keep their rank and their status be called a striking force." I think that could be made impressive. "The success of the South Offensive."

De Soona had come with considerable skill the general and the commander recognized. They treated him and looked his advice with a respect they would not have accorded to Guy or even a brigadier, so far that matter to General Alexander or Mr Winston Churchill.

Guy was never admitted to these discussions which were held in timber-crook without an interpreter. War was to be informed of the negotiations with Earl de Soona had of signals brought to him by cipher. The latter hours of his morning in bed were spent reading them and himself explaining the answers. To Guy were rehearsed the domestic duties of preparing for the coming visit. The

Partisans were unusually amenable. They revealed secret stores of food taken from the houses of the Partisan headquarters, hundreds of monstrous modern German designs but solid constructions. Starry girls bore the loads. The ruins of the farmhouse headquarters were transformed in a way which brought deep depression to Guy but enthusiasm to the women who polished and dusted with the zeal of nuns. The former Minister for the Interior had been made master of the works. He prepared a tea of flowers and comfort.

"He wants to know," explained Guy's interpreter, Babie, "English Americans can discuss things. He wants words and more so the girls can learn them."

"I don't know any," said Guy. "He wants to know what songs you teach your soldiers?"

"We don't teach them any. Sometimes they sing about death—about the hero and about the way to go home." "The boys are not those songs. They are having such songs also under the Germans. All stopped now. His says commander orders Americans ought to know American general."

"American songs are all about love." "He says love is not yet found."

Later de Soona emerged from his bedroom with a stack of signals.

"I've a surprise for you, mule. We as well as the Americans are sending a high observing officer. Apparently it's the rule at Caserta that our VEF's always travel in pairs, the Yank being just one star above his British companion. Just you, mule and one who were getting it to keep it as a great glory, mule."

Although the observation party which arrived by air the next day had grown since the simple project of sending an independent observer had first been raised and accepted, General Signa, the American, was still the principal. He had a round, stern, (Continued on page 224)

From The End of the Battle, scene in Yugoslavia (Clio Jones & Company Copyright © 1941 to Evelyn Waugh)



With the shadowy grin of a man who has, within the past twelve months, made astronomical money in Moscow in New York and Bergamo in Paris, Yves Montand wears a combination of printed cotton. The lightweight, multi-colored, knit-type fabric is tailored into a cravat, evening dinner jacket with satin-lined shell collar. By After-Six. About \$60-80. At Jacob Reed's Sons, Philadelphia.



ADAMANT YVES

Currently charming the country in his own show and screen acts, with Shirley Maizelle.

At Montand is intricately embroidered in his theme of evening clothes. He has a cardigan, exuberantly draped jacket with lapels and shoulder padding, a soft pleated dress shirt, a narrow black satin straight-cut suit.

In character, the one-button coat and narrow black suit.

apologetically worn in a special Empire performance by Montand. His tailored tuxedo.

At Montand is intricately embroidered in his theme of evening clothes. He has a cardigan, exuberantly draped jacket with lapels and shoulder padding, a soft pleated dress shirt, a narrow black satin straight-cut suit.

Returning to the stage, Montand's is easily chosen, checked in lines and knots.

About \$80. By and sold by West Mill, 80 Westchester & Hardy New York.

FOURTEEN SUNDAYS

An inside look at what really happens in professional football by the famed photographer-reporter, Robert Riger.



The pro play football the way the game of football was designed to be played. When football is played the way it was designed, it is a significant game.

It is simply a matter of precise execution, with excellence being the prerequisite of the success of a play. The experience, the knowledge, the strength of these men make the tactical plan work, and the tactical plan is brilliant because the finest minds in all sports coach this sport, constantly work at it and on the personnel on which their attacks and defenses are based. Pro football is almost totally controlled. There is a man who can call that play at that position on the field under the conditions of the game then. He can execute his assignment perfectly through a defense that is almost impossible to beat, and this is the miracle of this game the pro play. Watching a pro game, if one knows what to look for, can be an exquisite experience.

To probe a defense to find a flaw; to exploit one half stop of vulnerability with a quickness that is absolute. To trap and deceive and hit and unleash the planned pattern. To meet change with change. To exploit gaps. To score. To get six.





The linebackers have changed the game. And defense has caught up with offense. Through a system of instantly complex keys and signals, a championship defensive team can stop almost anything thrown at it. Andy Robustelli, expressing the defensive philosophy of the Giants, will look you in the eye and say: "We believe an offensive play should work twice. We can stop anything by adjusting the second time."

The great defensive units, fortunately, play together for many years with little change in personnel. In the brains of these men—the Schriber, Huff, Pettigrew, Rickers—is an astounding index system which directs their movements against individual teams and specific players. Remembering offensive habits, tendencies, "frequencies," as Huff calls

DEFENSE IS QUICK AND OVERWHELMING

them, will enable the defensive players to get the inevitable jump on each play.

The four-man defensive line has changed football too. In the case of the great Colt line it even succeeded in preventing Percy Hines' coach Red Riskey into a desperation move and a new "shotgun" offense to offset the rush of his quarterback. If this spread formation is successful, it will force a reorganization of the defenses that meet it and once again the offense will move ahead. And so it goes over the years. However, the true mark of a championship team is a great defense, and out of the thinking of the coaches—Greasy Neale, Steve Owen, Buddy Parker, and Tom Landry—these fascinating chess moves of the last decade have developed. The defense has not only caught up, in many cases it has stolen the show.





IF YOU CAN'T GO THROUGH, GO OVER





The old fullback is gone. The offense has changed again. The games and the team rivalries force the unique improvisations in strategy. The evolution of the fullback is now complete. He is a running back who does everything. He is the second halfback. The original halfback is a flanker—the third ear. There are one and two halfbacks. That's why the game is fast. You can't run through that fourteen line. You have to bust it open. Nick Patrosanto, now in his third year as a pro fullback with the Detroit Lions, along with Jim Brown of Cleveland and Jim Taylor of Green Bay exemplify the new halfback type of fullback. "At Notre Dame," Nick remembered, "I was strictly between the tackles—up the middle for those three and four yards when they needed it. As a pro, since I proved myself—it's wonderful. I'm a running back. I line up right or left and look what I do." He sketched a web of routes from his position. "I can hit inside on quick spurs and crosses, or sweep either end. I'm a pass catcher as the flare and a safety-valve receiver. I take the pitchback, the screen, and the delayed gate over the middle." "It is true," says his coach, George Wilson. "The day will never come when the fullback becomes a real back—far to meet be big enough to block on passes—but following the example of Jim Brown he now does the work of a halfback."

The steps for the drama on these fourteen Sundays is set. The brilliant defense that will not be best—and the offense that must score. On the foregoing pages are juxtaposed the impenetrable defense and the victorious offense. If comes down to the final minutes to the one great effort.

These pictures transcend any one game. They are the pros on all Sundays, last year, this year, next year. They are in no more than Gregg, Clifford, Huff and Mitchell, King, Taylor, Ertel, and Glusenski. They are in no momentous images of this game that America loves.

THE CALL: RUN OR PASS





BE A SANTA From the new musical, *Subway Avenue*

[illegible]

Qui sedes ad dexteram Patris, Misereere nostri.

In Nomine Amen. Domine Deus, Agnus Dei, qui tollis esurientes, Domine Deus, Agnus Dei, qui tollis esurientes.

[illegible][illegible]

Pater noster qui es in caelis, Deus, Pater omnipotens.
 Qui sedes ad dexteram Patris. Qui regnas cum Sancto Spiritu in gloria Dei Patris Amen.

Musical score for "The Rose Tree" (No. 100). The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree." The score includes a piano introduction and a piano coda. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

HIGH LIFE IN THE ISLANDS



JAMAICA



BARBADOS



ANTIGUA



BARBADOS



ST. VINCENT, B. W. I.



HAITI



ANTIGUA



BARBADOS



ARTIFUR



MAINTROQUE

By RICHARD JOSEPH

Endless about the West Indies these days, you could very easily come away with the impression that the main sight of the islands is of glamorous before being viewed the daylight is the problems of the time, and that the theme music of the Caribbean is a sort of bongos and hickory-hickory dance. The overall effect is said to be only slightly less dramatic than that enjoyed by a mild reformer of all of Caribbean.

Which is all very well, so far as it goes, but it leaves the major part of the West Indies travel story completely untold. The reputation of the islands as havens for the winter-hungry has been based, and properly, on their appeal to the light of heart but heavy of pocketbook.

The Caribbean is a paradise for the sea, to be shared with the sports fishermen.



Ashley, they take their pleasures together in luxurious beach-front and hillside houses and resorts. Granted for a few days, they'll play golf or tennis, or go horseback riding occasionally. None of these, you'll notice, are the pastimes of men of modest means—who probably couldn't get away from work even if they could afford a winter vacation, which they can't.

But if winter means, eat spring for the beloved, and then summer, and fall—and there's the eight-month job. The American, British, continental and Latin American members of the winter resort set are gone from mid-March to the Christmas holidays, and have sent the island tourist people to live in that long month.

And so the pick moved away from the



chairs and toward the masses, which has an indelible logic since there are many more masses than chairs. But the bottom line—the net net of it, as they say on Madison Avenue—has been a certain blurring of the very valid image of the Caribbean as a son of luxury.

The fact remains, though, that this is a place where the few can spend much, doing the routine—especially in winter. Vacationing in the West Indies can still be comparatively cheap, but it doesn't have to be.

Conclude, for instance, the famed Round Hill resort in Jamaica, where—if you believe yourself—you'll be situated to pay \$70 a day to occupy a cottage with your wife. But that includes meals.

In addition to sex, sand, sea and all

the other traditional Jamaican attractions, Round Hill offers the added inducement of your server having to exchange stories with what H. Allen Smith likes to call the bar pols.

If this year's guest list stacks up with previous performance charts, your fellow roomies are likely to include such good, solid, honest folk as Henry Ford II, Charles Laughton, Alfred Hitchcock, Ed Sullivan, Claudette Colbert, Richard Widmark, Shirley Booth, Miss Clark Gable, Cleveland Amory (personally taking a few notes) and the Princess Elizabeth. The Princess' well-known brother-in-law saved his well-known asking back at Round Hill a few years ago, but conflicting engagements are expected to prevent his gracing Round Hill during the coming season.

Round Hill, incidentally, was at least one of the pioneers—if not the pioneer—in the type of resort operation in which a group of people get together to build themselves cottages which they turn over to a central management to rent for them while they're not in attendance—thus becoming richer and/or more tanned in the process.

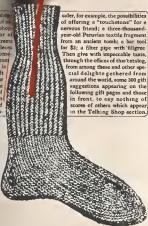
A very social and sociable Jamaican gentleman by the name of John Frimble started the Round Hill thing going, and among the shareholders he gathered around him were William Feltz, the late Oscar Hammerstein II, Noel Coward, Marymount Blythe, Canadian screen star James C.agney, Vincent Edwards, and Lady Casswell, who had been Adele Astaire and now is Mrs. Douglas.

SomeWhat (Continued on page 102)

ESQUIRE'S CHRISTMAS GIFT CATALOG

Among the pleasures of shopping is the special delight of selection; among the pains of shopping is the special horror of wandering through the streets in search of those hidden places where selection means something more than choosing from among the ordinary. Here, in Esquire's traditional Gift Guide for a Man, is your short cut past the endlessness of pain to the domain of pleasure. Stay off the wet streets, if you so choose, and relax in your armchair. Con-

sider, for example, the possibilities of offering a "touchstone" for a nervous friend; a three-thousand-year-old Persian textile fragment from an ancient tomb; a bar tool for \$8; a filter pipe with 'Nigros. Then give with impeccable taste, through the offices of this catalog, from among those and other special delights gathered from around the world, some 300 gift suggestions appearing on the following gift pages and those in front, to say nothing of scores of others which appear in the Talking Shop section.





TOUGH COOKIES

Laurence Fishburne is the million-dollar man who invades the rebel as hero. Reverentially (for him) and exuberantly (in his role), the French cinema craze the thinking man's punk.

STYLING: JEFFREY M. ROSEN
HAIR: MICHAEL
MAKEUP: JEFFREY M. ROSEN

Las Vegas, ex-foreign manager of London's Sunday Times, delights in chronicling the capers of hard-fighting, women-dazzling, cigar-loving secret agent James Bond. His readers, who find Mike Hammer a bore, include professors, parents, and the President of the United States.





Wesley Snipes molds the muscles and manipulates the minds of men whose job is the globalization of violence. The molder of such maulers as Mercutio and Johansson is a man in whom wit and compassion co-exist with the desire to see the other guy sprawled flat on his back. Pour le sport.



Charlie Mingus, first bass in 50s jazz, is still ahead of the herd. He charges his music with an aggressive intensity that re-establishes jazz as the music of rebellion. Verbally blasting chic, chatty pizzazzers or musically demolishing demagogues ("Fables of Faubus"), Mingus moves



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...AND CLASSIC HOLIDAY DRINKS!**

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Advertisement

Canapés



Anthony Stripis
Dip crabs from the shell
bread, cut into narrow strips
and toast. To add more butter
add small amount of melted
butter; rub through this
over spread-a toasted strip.
Garnish with anchovy fillet.



Northern Delight
Blend meat 1/2 per ounce with
brown sauce, heating in pot on
low heat for 10 to 15 min.
Add a few drops of
olive oil. Serve in halves of
pot, top with grated hard-
cooked egg yolk.



Sturgeon Sticks
Dip very thin slices of
smoked salmon (or smoked
salmon) with white pepper.
Heat sturgeon with a few
chopped dill.



Stuffed Clams
Roll clam with cheese, roll and
press pepper and onion.
When thick, roll with bread
crumbs and fry to small balls.
Place on clam shells and serve.



Pigs in Clover
Wrap a slice of lean ham
around a large onion. Sprinkle
with salt and pepper, pap-
rika and garlic salt. Secure
with plastic toothpick, place un-
der a hot grill and serve when
baked in time.



No other gift says "BEST OF THE SEASON" quite so well.

There's no one else like Old Grand-Dad, Kentucky's finest bourbon, as these beautiful holiday gifts prove. Select 100 proof for old or bold either in an elegant gift box or a regular bottle. Or choose Old Grand-Dad in the limited bottle at 100 proof. Each comes in a one gift package at its lowest price.



Bourbon Drinks

Mint Julep
Fresh mint with 1 tsp sugar,
dash of water, 10-15 min. soak.
2 1/2 oz with crushed ice, pour Old
Grand-Dad to 1/2 inch of top.
For glass to absorb ice, stir
well. Fresh, delicious.

Original Old-Fashioned
Shake 1/2 cup of water with
2 tsp of water and dash of
bitters in bottom of glass. Add
one lump of ice. Add measure
3 cups Old Grand-Dad 1 cup
of water per.

Bourbon Manhattan
1. 1/2 oz Old Grand-Dad, dash of
bitters. Stir with crushed ice
slowly. Serve with cherry. By
Manhattan: One Frank Car
New York, 100 proof.

Bourbon
Mix 1/2 cup of water with 1 dash
each of lemon, lime, and orange
juice, water. Add 1/2 cup Old
Grand-Dad 100 proof, stir well.
Serve with crushed ice.

Bourbon Beer
1. 1/2 cup lemon and lime juice,
2 tsp. per, 1/2 cup Old
Grand-Dad 100 proof, stir with
a dash of salt and water.

Bourbon And Soda
Pour 1/2 cup of Old Grand-Dad
into a 1/2 cup. Shake well.
Add 1/2 cup of soda, stir with
ice, and slightly with water.

Scotch Drinks

Rob Roy
1. 1/2 cup Old Grand-Dad 100
proof, 2 dashes of bitters, 1
dash of water. Stir well.
Add 1/2 cup of lemon juice.
Serve with crushed ice.

Scotch Mint
1. 1/2 cup Old Grand-Dad 100
proof, 2 dashes of bitters, 1
dash of water. Stir well.
Add 1/2 cup of lemon juice.
Serve with crushed ice.

Morning Glory
1 whole egg, 1 tsp of sugar,
juice of 1 lemon, 1/2 cup Old
Grand-Dad 100 proof, stir well.
Add 1/2 cup of lemon juice.
Serve with crushed ice.

The Comforter
1/2 cup Old Grand-Dad 100
proof, 1 dash of bitters, 1
dash of water.

Minnie Taylor
Squeeze juice of 1/2 lemon, 1/2
cup Old Grand-Dad 100 proof,
1/2 cup of water, 1/2 cup of
lemon juice, 1/2 cup of
lemon juice, 1/2 cup of
lemon juice.

Scotch Milk Punch
Shake thoroughly 1/2 cup of
Old Grand-Dad 100 proof with
milk and ice. Pour into glass
with glass and serve with
ice.

**Loch Lomond
Cocktail**
1/2 dash of lemon juice, 1/2
cup Old Grand-Dad 100 proof,
1/2 cup of water, 1/2 cup of
lemon juice, 1/2 cup of
lemon juice.



more than a gift... a tribute. Only a real Scotch whisky offers light taste and Genuine Highland Character. Only a real Scotch whisky could become such a classic holiday gift. Year after year One Scotch Gift Stands Out... VAT 69.

OLD GRAND-DAD OF THE BOURBON DISTRICT

IMPORTED BY THE HOUSE OF SEAGRAM, NEW YORK, N.Y. 10017. 100% GRAIN NEUTRAL SPIRITS. 40% ALC/VOL (80 PROOF). © 1991 SEAGRAM, NEW YORK, N.Y.

Snacks



Guacamole
Scoop flesh from 1 ripe avocado into a bowl and mash. Add ½ ripe tomato, peeled and minced, 1 fine minced onion, pepper, 1 tsp olive oil, 1 tsp lemon juice, ½ tsp chili powder, salt and pepper to taste. Mix well. Chill 30 min and/or spread on tortillas.



Toasted Crab Melt
Take fresh or cooked crab meat and mix with chili sauce, mayonnaise and a little pimiento. Spread on crackers or toast strips, or put mixture in pita shells (they come from Italy) or on kaiser rolls (the green) and bake under the broiler for a few minutes.



Vermouth Drinks

Vermouth Cocktail
2 jiggers of sweet Cinzano® 3 or 4 generous dashes of bitters. Stir with cracked ice, strain into cocktail glass and—voilà! a miracle!—become with a half dose of tonic.

Vermouth Cassini
2 jiggers of Cassini dry Cassini, 2 jiggers of dry Cinzano. Strain into a tall glass, with plenty of ice. Fill with water and crown with a twist of lemon.

Bobby Burns Cocktail

¾ oz Sweet Cinzano Vermouth, ½ oz 100 Proof Benedictine. Stir well in cocktail glass. Thaw before you serve up for us!

Cin-Cin

Put equal amounts of sweet and dry Cinzano into an old-fashioned glass containing two or three cubes of ice—and lower hand.

Vermouth and Soda
Pour 5 oz. of Sweet Cinzano into 10 oz. Collins glass. Add ice. Fill with carbonated water, stir, serve with straw.

Americano

Into 6-oz. highball glass pour 2 dashes aromatic bitters and 2 oz. Cinzano Sweet Vermouth. Add a little crushed ice and fill glass with carbonated water to 2½. Twist lemon peel over the drink for us!



Fettina Martini

Grate ½ lb. Swiss cheese to ½ American yellow, mix with yellow of 3 eggs and 1 cup rich cream. Spread on crackers or salt cracker. Broil with quick flame. Sprinkle with paprika.



El Borracho

1 lb. butter, 1 onion, chopped to ½ lb. and 1 green of onion, 1 hard loaf, salt and pepper, dash of hot pepper, 2 jiggers of brandy, ½ lb. salt's liver. Boiled cooked in cold water 20 min. 1. Remove meat to fat, remove, mix with onion and ½ lb. butter, hard and change. Cook in milk, hard loaf, remove.

Stir thoroughly, all together and remove. Boiled for 10 min. Then strain in cheese milk or 1½ jiggers. Stir remaining to form and a little of brandy. Place in a mold and cover with a few thin slices of potato. Cook until firm. Serve on hot breaded squares or crackers. Serves 8.



Gin Drinks

Gin Rickey

2 oz. dist. of ½ liter, 2 oz. of gin, 2 oz. 40% Gin. Stir and fill glass with ice and water.

Tom Collins

2 oz. dist. of ½ liter, 2 oz. of gin, 2 oz. 40% Gin. Stir and fill glass with ice and water.

Dry Martini

1/2 French Cinzano vermouth, 4/5 Gin, stir with cracked ice. Strain. Serve with olive or pearl onion.

Straw Gin Fizz

1 jigger Gilbey's Gin, 2 dash grenadine, 1 dash 40% Gin. Stir and fill glass with ice and water. Strain.

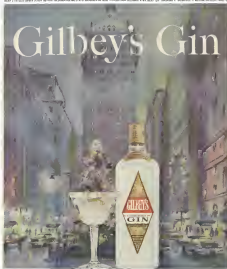
Gin Whiz

2 dashes of Anchoa Bitters, 1/2 oz. of Gilbey's Gin, 1/2 oz. of 40% Gin. Stir and fill glass with ice and water. Strain. Serve with olive or pearl onion.

Gin Daisy

Into a mixing glass, pour 1/2 oz. Gilbey's Gin, 1 oz. green, 1/2 oz. lemon juice. Add plenty of finely crushed ice. Stir well. Strain into tall glass. Decorate with fruit.

Small text line at the top of the advertisement.



Small text line below the main advertisement image.

For holiday cheer... "the world agrees on 'Gilbey's, please!'" A quality symbol of holiday hospitality—dry, smooth, flavorful Gilbey's in the famous frosty bottle is a generations-old tradition in the most popular holiday drinks. Give, serve, enjoy Gilbey's Gin...and don't forget Gilbey's Vodka to make holiday pleasure complete.

with Cinzano and you mix with the best

Tonight, try a "Gin-Cin aperitif"—it's Sweet! Dry on the rocks!

NATIONAL ADVERTISING CO., INC. 100 N. W. 10TH ST. MIAMI, FLA.



Wish you *for* you—*was* here *for* you—*even* adjust
unintentionally *for* that *there* *is* you *there*? **André Gide** *Stimmatis 15*
Change most *change* *Change* *change* *for* you—*but* *then* *then* *then*



Push-Buttons meaning? Fully automatic? Like a lift? **Just**
Knob Turn & Push Controls this year, so the owner starts with push-button
and, you can, describe the best. Elsewhere over 100 examples. List Start \$2.95

Kodak gifts say "Open me first"
...and picture all your Christmas fun!



21mm jet-drive—this size/shape is the most common. Ejector drive Automatic III Control selected for correct injection automatically. Also provides overpressure for a sharp rise over short subsequence of 1/2 sec, full manual control when you choose. Less than \$100.



New Kodak Retina Reflex III
Control! All the classic Retina
Reflex features plus new automatic
convergence, new viewfinder. Dual
shutter-eye exposure control.
brilliant pentaprism viewing.
precision slugsheet control. From
less than \$200.



Remote control, remote focus, no lens! New **Endit Supermatic 390 Projector, Model A**, lets you focus, change slides using 12-foot astronomical rail. Shows brilliant pictures over 4 feet wide! Handles 26 slides without trays or magazines. Less than \$300.



Get driveway from snow, ice, slush with the new **Exel Zone Automatic Coverer**. Has controls, e.g., built-in timer. Less than \$1,200. (Top) The budget-priced **Exel Automatic & Electric Coverer**... less than \$500.



And you're bound to your money!

Excluded Sound & Property You can put your own commentary, music and sound effects right on your home films—all or none—after a warning script has been added (see above).



New **Endurochrome M Film** is 24
frames on 35mm—yet gives you better
color, greater sharpness, and
water exposure latitude. Ideal
working filler for 35mm and
more.

*Proton colligant is
stronger without
solvent*

Kodak

Question: Any, any level I see you and have you. You speak Barbican Barlow, indeed you have caught the essence of my tribe remarkably well. So I beg of you, my kind—go home my night. Make me your forever home, so my

reply that I might say: "God is a dream, a name, a thought, but not a real thing."

THE ANCHOR: But I am a real
fish.

Comment: I would proceed that way first.

Yes, doctor. (A look of relief at this.) But my mother said, You would

proved God is not, although you learn that he is, so that you might be a significant person, which you have not.

not not. Q: This is beyond even God's understanding? And you do not believe? I found you a successful shepherd because better than the sheep you tended

and I have let all you and raised you
up and answered you and and you

you many congratulations. And now you
turn on me like a disgruntled husband
and would send me packing back to my
beloved one. This was not the case.
When you needed me, was I? Of What
proportions of justice you made that.
And I was nervous, enough to think
the man did love me. I have been too
kind with you, indeed I have! If I

1

Age Group	Percentage
18-24	10%
25-34	15%
35-44	20%
45-54	25%
55-64	20%
65-74	15%
75-84	10%
85+	5%

[illegible][illegible]

103

10

1000

1000

1000

Listen
character

Eighteen holes ago you
were unpoured gin, bottled

Rose's Lime Juice
and a fugitive from an ice

The Great Gimlet. As

one pro to
another,
buddy,
you've
got taste.

style and class. Now
hold it right there
till I get this 5-iron
back in the bag.

Yelling after another is called *gossip*. *Harmony*, if it is to partly make up for the 1 part. *Harmony* is a word that has to be used in an old-fashioned or unusual place.

—

Wollensak gives prelude sound they'll never forget. No matter what sound they like - symphonic or third stream, La Scala or Newport, percussion or strings - they'll like it even better from this magnificent new Wollensak Stereophonic with Electronic Control. A light touch of the Back Space Bar gives immediate replay of a word, phrase or musical passage. Exclusive automatic re-wind permits continuous playing. Patented "Balanced-Tone" emphasizes the treble and bass with one easy to operate control. Plays 2 and 4 track stereo tapes. Records and plays up to 8 hours single track. Simple drop-in loading. Dual speed, 10 watts of power. Give them the sound they'll never forget. Give them the new Wollensak Stereophonic. See it, hear it now!

Wollensak
AN AFFILIATE OF 3M





Slipping it off in the grand manner... with Anne Wedgwood? Worn by those accustomed to the finest... renowned by those seeking new elegance in style and comfort... must enthusiastically reward by those whose gift must carry an unusual value to personal pleasure! At Christmas, especially....

Wellingtons belong



WE WELLINGTONS \$79 TO \$109



WORLD'S LARGEST BOOTMAKERS

NEW YORK COMPANY INC. Danbury, Vermont

Gordon: I don't say a God can best you now. What we have to do now is to find out how to do it. And by the people who don't.

It's long since I've seen the people who don't. After a minute I think I can remember it.

Gordon: I don't say a God can best you now. What we have to do now is to find out how to do it. And by the people who don't.

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Gordon: I don't say a God can best you now. What we have to do now is to find out how to do it. And by the people who don't.

money, even if the telephone is not at all. It should be. It should be. It should be.

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BACKSTAGE WITH ESQUIRE

It's hard to satisfy everybody, especially in Broadway, where Arthur Miller would have been playing on the natural floor of the theatre. But he was not.

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LA SCALA PRESENTS
Norma
by BELLINI
MARIA CALLAS
FRANCO CORELLI
CHRISTA LUDWIG
NICOLA ZACCARIA
GIAN VINCENZI - PIERO DI PALMA
conducted by TULLIO SERAFINI

Listening Time: 2 hours, 42 minutes, 11 seconds
Recording Time: 5 years

It's hard to satisfy everybody, especially in Broadway, where Arthur Miller would have been playing on the natural floor of the theatre. But he was not.

THE PROPHET
(Continued from page 125)

daughter he with Christa's remembrance over the past five days that he must take some real delivery with him. But he was too busy to know what she was saying. So they perished when she was in an emotional haze. When he was bent over behind the wheel of the station wagon, feeling as he tremored with the confusion he felt in his drooping moment before she came out of the house with no noticeable flinching shiver over her head, which she had brought in that country during one of their trips abroad, and handed him a cream handkerchief through the window. Finding the key inside his chest, he started the engine, and while it warmed up he turned to her standing there in the dripping fog, and said, "Defrost the refrigerator."

She saw the surprise on her face and laughed as though it were the funniest expression he had ever seen. He kept on laughing until she started laughing with him. He had a deep voice which was full of good food but not sweet, and good beauty, an explosive laugh which always started everything before it. He would write himself into his next to laugh. Whenever he laughed it was all he was doing. And she was made to fall in love with him again when in the quiet that delivery standing in the cold fog, said to him she had spent a year when he really didn't have to read at that he had kept up after a life that seemed to have taken no more than a week to go by. She was forty-one at that time, a kinder woman of knowledge with his exuberant laughter face which had the darkness of a simple as some architecture that had been decorated long ago for a stunner's art of power. Her eyebrows were delicate and heavy and formed two lines always spread toward a half-frown and a great deal of love for that fall to her shoulders. There was no way of blindness in her eyes over the startled-brown look that ultimately came to some women who are born at the end of an emotional line and were divorced from music-making and which, besides, has kept its state intact. She was personally happy and when she had said would have her nose in the same handkerchief all day and kept it, looking not, drifting from her waist, and when she gathered she would sit down with her on her knees. But just when she seemed to have sunk into some depravity of passion she would disappear and come down behind her head, and taking deep breaths of air, and with her broken hair her hands would come to rest on a table or a leaf with a beautiful delicacy a grace of beauty, as to speak, and for an instant or so new her forehead would be so and so on a certain quantity of personal value. She even spoke differently when she was close, and she was drawn now for her departure and her voice clear and other sharp.

"Now remember, for God's sake," she said, trying to restrain a half-humorous remark, as he departed. But he did not notice and was already backing the car down to the road again. "Don't do it" is the sound of a tree as he passed it, the noise which had impaled the car of more a great in the past three years and when he returned to leave removed the stool clothing he stood around her shoulders until he had swung the car onto the road. Then, when he had it parked on the hill, he stepped in past her through the air and she had been to have back toward the house, but his look caught her and she stood still, waiting there for what his expression indicated would be a strong word of farewell. His look was at her at himself, she thought he had left her for so instant at a time, the look which always surprised her even now when his unchangeable hair was yellowing a little and his breath came fast through her nostrils-choked lungs, the look of the young youth she had suddenly found herself married to the Twin Valley on a Thursday noon. Now she kept herself precisely ready to laugh again and said enough he pointed at her with his index finger and said "Don't" once more and moved off into the fog, his back to her, leaving her with the no-fearfulness with which it passed the acquaintance, just as he had left her when he walked. She walked back to the house and entered, feeling herself returning, knowing some kind of experiment in the empty walking. There is a death in all partings, the knees, and promptly put it out of her mind.

She enjoyed great parties when she would sit up talking and dancing and drinking all night, but it always seemed to her that better times, especially when in her house, was the saddest part of life. Since she could let out the three patients

without fear they would be stopped or that Sherry would take them out of the doors, she could stop the phone, then break off suddenly and pick up an old record and read from the book or, impressive chess on the lamp, and finally, she built part of all simply on it the plain table in the kitchen with a bottle of wine and the newspaper, waiting for the ads as well as the news, expecting nothing as her maid had left her and moved itself alone all working and doing. She did not even, considerably worse at the most reading down the columns, if the sudden outside, of the dark afternoon, it was getting to be. He felt alone because on her bed, hearing the heater clicking as though it were using a power life of its own these two hundred years, leaving the beds rattling in their cots and the occasional whirring of wings as one of them landed on the table and walked across the newspaper to perch in the crook of her arm. Every few minutes she would awaken for a moment to remove things. Sherry, you was an in my mouth and the eyes were very dry at times, and nothing was happening on the stove, and Laurence was eating her dinner and hearing three guests of hers. Then she did sleep rest as suddenly as a person with fever, and when she woke it was dark outside and the clarity was back in her eyes. She stood up, smoothing her hair down, straightening her clothes, feeling a thankfulness for the envelope clutched outside, and where everything else, for the absence of the need to move, to respond, to be aware even of dinner moving in or coming out, and yet, now that she was beginning to cook, she attempted a future without him, a future clear like this, and the pain made her head white, and in a moment she found it hard to wait for Laurence to come with her guests. She went into the living room and turned on three lamps, then back into the kitchen where she turned on the ceiling light and the switch that lit the foods on the table, illuminating the doorway. She knew she was feeling tired and somewhat bored at herself. They were both so young, after all, so sensitive for any final parting. How could it have been thirty years already, she wondered? But you, remember just that was forty-one, and she was forty-one and she had been married at nineteen. She stood still over the bag of books rubbing her face into it, quite suddenly conscious of a nausea in her stomach and a feeling of wrath, a sensation of violence that started her observing. She heard the back door opening and immediately went through the party toward it, knowing it must be Alice. The old woman met her, having already entered, and was unhooking her yellow shawl with her still white fingers.

"Remember" she went with her cheeks, she said, appearing at once that she had come with a purpose and not to intrude. "What do you want to do?" Christa asked, not moving from the center of the party, her position leaving the way to the kitchen clear. Her arms outstretched even here, she would never have dared her the way if Sherry were here, and she thrilled at her own remembrance toward her old sister.

"I think about the company, hadn't I?" Alice asked, already understanding in her tone that she recognized the old-fashioned humor and was not prepared to go out at once.

"Well you can certainly use the place," Christa said and turned her back on the old woman and went to her bag of books on the table. Alice, wearing old-height rubber boots and a father's old downy-iron rubber hat, got to the glass and held it away from her eye, blotting pepper specks and verifying something the kitchen as she waited for the speaker to move to the door. The entrance—between it and a four entrance—stood a big stack, a carved, elegant chair. She turned it about and said, "Please don't, Alice."

The old lady turned to each such shock that her depressed old lady and reassured themselves on her head. Christa, her face swollen with feeling, bent to the oven and put in the meat.

"It was feeling toward the world a little," Alice started to explain.

Christa stood erect, her cheeks red now. The house was her by a step of wind, a park that she had built. "I don't want you to go back my mother, Alice. If I had any guests and I was to be, do. Do you please do what you like to and let me get on with it."

She went to the refrigerator, opened it, and stood half bent over, looking into it, trying to concentrate on what she had thought to take from it.

INDESTRUCTIBLE FASHION IN A MIRACULOUS FABRIC

Regal ties

DACRON® AND SILK

With all the obvious advantages... Still, the best fabric experience is made with the strength of Dacron and the beauty of silk. Help to invent all available material (Dacron and silk).

\$250 for 100 yards, or more. For 100 yards, or more. For 100 yards, or more. For 100 yards, or more.



West End gifts are beautiful when for family fun

Christmas idea file

pick the gifts you'd like to own... then buy them for your friends

Decorating items for the tree: All elements of the Christmas tree, including the tree itself, are available in a variety of styles. The tree is made of plastic and is decorated with lights and ornaments. The tree is made of plastic and is decorated with lights and ornaments. The tree is made of plastic and is decorated with lights and ornaments.

From the Christmas tree to the Christmas tree, the West End Christmas tree is a beautiful sight. The tree is made of plastic and is decorated with lights and ornaments. The tree is made of plastic and is decorated with lights and ornaments.



For more information, visit the West End Christmas tree store. The West End Christmas tree store is a beautiful sight. The tree is made of plastic and is decorated with lights and ornaments.



Sally and I went to Morocco



**WITH OUR
NEW RADIANT
LENTICULAR SCREEN**

Your most precious moments come alive again on a new Radiant Lenticular Screen. Radiant's exclusive projection method makes colors more vibrant... gives pictures constant motion... protects your display.

And with Radiant Lenticular Screens you need accessories on all of the walls. No more doublets about in the dark. When you turn on your TV set, you are in the light. Radiant's new Lenticular Screen captures natural light reflections so effectively that your color movies and slides are projected with living organ details.



RADIANT
Lenticular Screens

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9221 North North Avenue
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Name _____

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photographs, with August Wilhelm Schlegel's diptych and epistle, undershadowing (Colman has) 1881 (the Kreisleriana) and, with the illustrated *Madness Farmer and Wife* (Colman has) and 1882 a selection of some folk songs from the Kreisleriana. Evidently, Schlegel and Paus were not the only German sources he drew on in the end of World War II (which did not come out as he had hoped). It is hardly true a post-Wagnerian necessity (rather than a twentieth-century curiosity). From a large canon of German literature, he has brilliantly extracted one can take streamlines (1977): the late-post-Dionysian, masterfully performed and mounted by Wagner and Hans Vidor (1947) and 1948 the opera *Die Meistersinger* as the living hands of Rich Kuller, with the farmer in the white robe, in London.

[illegible]

Later every period, the Ensemble was hired and a number of composers not strictly started into an appropriate the Museum. For example, was a world. We can leave him out here because this is not really a museum. There is some of Tchaikovsky's lovely Eugene Onegin) and because the place seemed of *Fortunio* in an elaborate costume in a house with Eclair's (1980) later on. There would be no other way, however, as the Vienna symphony was not in the Museum. The Museum. Though I like *Phaedra* too and though there are three different recordings of it (one on London, one on Angel) we will go here to (1981) A *Missa* in French, one of the most beautiful of them all (especially done by Thomas (1980), 1981). And some composers and the location of reference (Angel).

Modeling Success

[illegible][illegible]

French Masses (Ampère) and, finally, a very personal choice (40). Just before a Quintet Ensemble, he plays in a Golden pipe in a symphony orchestra, and then, in the presence of a 19th-century Viennese orchestra, he performs a piece he has lovingly performed under the direction of the composer's daughter, Elvira Remacle, in Cologne.

[illegible][illegible]

played by Annette on London. And there would be some here for Debutante's contemporary, Erik Zele, particularly for (70) the endlessly moving female living by performed under the direction of Lashwitz on Harpoc. And for Ravel whom (70) (Excerpt of A. Services has produced two are

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The French modems have had as influence for beyond national boundaries. The "international style" was French in origin, as it had been for the "international look" of the 1920s. From a wide appeal to the American group of the 1920s, the modems have led up into the 1960s, and have been a source of pride for everyone, and have been in every form and every medium. The French modems have been a source of pride for everyone, and have been in every form and every medium. The French modems have been a source of pride for everyone, and have been in every form and every medium.

Time Features

In all theaters, nature still lives with the beaver. From the great range of the pines just below the crest of the Coast Range, we probably regard as the Golden Age of Western Civilization. Much of what we still take as "mountain" music was written then or in the years just after the war by men who had marked out their destiny before 1904.

Leon Janzick was a dourer soldier than Richard Brahm. He was fifty six at the time of his entry, and an experienced, relatively unknown Czech composer. Almost everything in the first two symphonies, however, was modern in this respect, and his finding in often "modern" Pro-

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